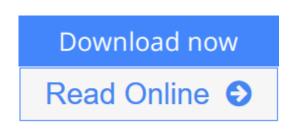


Armed and Dangerous: Memoirs of a Chicago Policewoman (Illinois)

By Gina Gallo



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The critically acclaimed memoirs of one female police officer's sixteen-year odyssey, beginning with day one at the Police Academy and spanning assignments on Chicago's West Side, one of the most dangerous areas in the city.

The notorious cops' code of silence is broken as the author recounts incidents in the West Side projects: shoot-outs, ambushes, and what it feels like to kill a man?just four days out of the Academy.

The stories told are sometimes tragic, sometimes funny, often poignant, and always provide the reader with an on the scene feel for life behind the badge. Domestic violence, murdered spouses, abused children, and philandering CPD brass are just some of the topics addressed, topics that officer Gallo dealt with everyday.

From her work with gangs, narcotics, the gun task force, and acting as a prostitute, Gina Gallo offers a gritty account of the darker side of the city, giving readers an objective side to the cops, crooks, and victims that comprise a the police cops world.

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Editorial Review

From Publishers Weekly

Gallo's streetwise memoir--her first book--of policing Chicago's roughest neighborhoods blends equal parts humor and regret. A Chicago cop's daughter, Gallo completed a master's and began a career in psychology, but Reagan-era cutbacks directed her onto her father's path. Intending to work as a police therapist, she was instead unceremoniously assigned to the patrol division and became both a decorated officer and something of a trailblazer as one of the first women to receive high-risk tactical assignments. Gallo astutely considers the female cop's unique circumstances: male partners deride her femininity yet capitalize on it during domestic calls; romances with civilians seem doomed. The elusive "feminine" qualities, feared by old-boy police officials, benefited her performance, while the misery of the streets apparently took a greater psychic toll than on her male counterparts. Gallo's fresh perspective counters typical TV images of cops, as she describes the experiences of "[t]hose who muddle along... trying to do the right thing." She gives devastatingly effective accounts of relations between "brother" officers and of trying to avoid being perceived as a "bimbo with a badge" or a "dog cop" (lazy or irredeemably greedy). Weaker moments occur in the melodramatic re-created crime-scene dialogues. Gallo is at her best when straightforwardly detailing the earthy minutiae of "cop life" or casting about for the emotional costs of being both witness and enforcer amidst the violence of the inner city. (Mar.)Forecast: Given the preponderance of TV shows and movies about the police and the scarcity of unadorned every-cop accounts, Gallo's book could appeal to a broad readership if prominently displayed in stores (the guns on its cover will be a draw). Author appearances at Chicago-area bookstores and police-related community events will garner regional interest.

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Review

"Gallo's streetwise memoir of policing Chicago's roughest neighborhood blends equal parts humor and regret. Gallo is at her best when straight forwardly detailing the earthly minutiae of 'cop life' or casting about the emotional costs of being both witness and enforcer amidst the violence of the inner city." *Publishers Weekly*

"A taste of life as a big-city cop--complete with comedy, drama and heartbreak." ?The Chicago Tribune

From the Back Cover

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"A taste of life as a big-city cop?complete with comedy, drama and heartbreak."?The Chicago Tribune

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From reader reviews:

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