



Creative Glass Blowing: Scientific and Ornamental

By James E. Hammesfahr, Clair L. Stong

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Here is the first comprehensive and detailed introduction to the practice of glass blowing, written by a descendant of a long line of professional glass blowers in collaboration with an experienced science writer. In clear, concise language the authors explain, step by step, how to perform the basic operations of glass blowing, from rounding a sharp edge and joining glass parts to blowing bulbs. Throughout the book, exercises provide practice in applying the basic operations in selected combinations to make complex structures. More than 150 illustrations, comprising line drawings, photographs, and nine full-color plates, help the reader visualize the procedures and the finished products of glass blowing. Useful as a text in formal courses in glass blowing, the book will also serve as an introduction for the layman to an engrossing and satisfying hobby and as a guide for the scientist or science student who needs to improvise or repair equipment. Businesses and libraries will also find it a useful reference.

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