



Mappings

By Denis Cosgrove

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Mappings explores what mapping has meant in the past and how its meanings have altered. How have maps and mapping served to order and represent physical, social and imaginative worlds? How has the practice of mapping shaped modern seeing and knowing? In what ways do contemporary changes in our experience of the world alter the meanings and practice of mapping, and vice versa?

In their diverse expressions, maps and the representational processes of mapping have constructed the spaces of modernity since the early Renaissance. The map's spatial fixity, its capacity to frame, control and communicate knowledge through combining image and text, and cartography's increasing claims to scientific authority, make mapping at once an instrument and a metaphor for rational understanding of the world.

Among the topics the authors investigate are projective and imaginative mappings; mappings of terraqueous spaces; mapping and localism at the 'chorographic' scale; and mapping as personal exploration.

With essays by Jerry Brotton, Paul Carter, Michael Charlesworth, James Corner, Wystan Curnow, Christian Jacob, Luciana de Lima Martins, David Matless, Armand Mattelart, Lucia Nuti and Alessandro Scafi

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Editorial Review

From Library Journal

Cosgrove (human geography, Univ. of London) asked 11 prominent international scholars to write essays "in the light of revisioned conceptions of mapping." These new conceptions are not succinctly stated, but they appear to share the expanded definition used in the University of Chicago's "History of Cartography" series: "graphic representations that facilitate a spa[t]ial understanding of things, concepts, conditions, processes, or events in the human world." The approach is entirely Eurocentric. Topics range from mapping in ancient Alexandria and space-time representation in Medieval "mappaemundi" to "Mapping and the Expanded Field of Contemporary Art." The underlying theme is that in order to enhance human understanding, maps can, and indeed should, be more than mere geometric representations. As Alessandro Scafi notes, European maps since the Renaissance "could no longer claim to constitute a comprehensive space-time image of the cosmos, but only to mirror the surface of the earth at a moment in time." Recommended for academic and larger public libraries with cartographical collections. Edward K. Werner, St. Lucie Cty. Lib. Syst., Ft. Pierce, FL
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About the Author

Denis Cosgrove is Professor in Human Geography at Royal Holloway University of London and is the author of *The Palladian Landscape* (1993).

Users Review

From reader reviews:

Rebecca Esquivel:

Playing with family in a very park, coming to see the water world or hanging out with buddies is thing that usually you may have done when you have spare time, after that why you don't try matter that really opposite from that. 1 activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Mappings, you may enjoy both. It is excellent combination right, you still need to miss it? What kind of hangout type is it? Oh occur its mind hangout people. What? Still don't obtain it, oh come on its identified as reading friends.

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