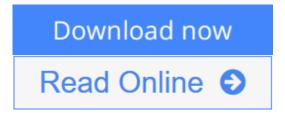


The Madness Vase: By Andrea Gibson

By Andrea Gibson



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Andrea Gibson's second book of poems, TITLE, offers a breathtaking continuation of the poet's most tender and honest work. Her fist book, Pole Dancing to Gospel Hymns opened the door to Gibson's unapologetic voice, yet TITLE manages to take an even more intimate look at the subjects of family, war, spirituality, gender, grief and hope. The poems' topics range from hate crimes to playgrounds, from international conflict to hometowns, from falling in love to the desperation of loneliness. Gibson's work seizes us by the collar and hauls us inside some of her darkest moments, then releases out the other side. Moments later, we find ourselves inhaling words that fill us with light. Her luminous imagery is a buoy that allows us to resurface from her world clutching new possibilities of our own. Throughout her career, Gibson's poems have always been a call to social justice. But this collection goes beyond awareness. Her images linger in our psyches and entreat us to action. They challenge us to grow into our own skin. The journey may be raw at times but we are continuously left inspired, held, and certain we are not alone. By the time you finish reading TITLE, you too will believe, "Folks like us/We've got shoulder blades that rust in the rain/But they are still G-sharp/Whenever our spinal chords are tuned to the key of redemption/So go ahead world/Pick us/To make things better.



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The Madness Vase: By Andrea Gibson By Andrea Gibson Bibliography

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Editorial Review

Review

"If spoken word were professional boxing Andrea Gibson would be the light weight you don't think much of until she knocks you flat on your ass." -- The Denver Westword

About the Author

Andrea Gibson is not gentle with her truths. A powerful live performer Gibson is the winner of the 2008 Women's World Poetry Slam, and has placed 3rd in world on two International Poetry Slam stages. Andrea's first book, POLE DANCING TO GOSPEL HYMNS won the DIY Poetry Book of the Year and was nominated for the prestigious PUSHCART PRIZE. Gibson has been showcased on FREE SPEECH TV, THE BBC, AIR AMERICA, CSPAN, NPR, and was featured in the documentary SLAM PLANET. She has released four full-length albums and tours over 180 dates/year. Gibson's work illuminates that the personal is political wit

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