



Ulysses (Oxford World's Classics)

By James Joyce, Jeri Johnson

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One of the greatest novels of the twentieth century, *Ulysses* has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, June 16, 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each chapter has its own remarkably innovative literary style, and the book is one of the great, extended tours de force of stream-of-consciousness narration. It is an essential stop in any tour of English literature.

This marvelous edition reproduces in facsimile the original 1922 text. Today critical interest centers on the authority of the text, and this edition republishes for the first time, without interference, the original 1922 text. Equally important, Jeri Johnson's editorial material is acknowledged to be by far the best there is. Her textual apparatus--notes, introduction, stemma of published versions--is unsurpassed. Johnson strikes the perfect balance between what readers need to know in her notes and introduction. Her fantastic explanatory notes begin by giving the time and location of each episode and a description of the correspondence with the episode in Homer being paralleled. In addition, the introduction is a model of scholarship and lucidity, leading the first-time reader through the intricacies of the text.

This edition also includes a full list of errata, a Composition and Publication History, an up-to-date bibliography, a chronology of Joyce's life, a map of Dublin of the period, appendices reproducing Gilbert and Linati schema (i.e. the tables that set out the symbolic significance of each episode in the novel by title, hour of the day, place of the action), and much more. It is the perfect introduction to the crowning work of modernist literature.

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Ulysses (Oxford World's Classics) By James Joyce, Jeri Johnson Bibliography

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Editorial Review

Amazon.com Review

Ulysses has been labeled dirty, blasphemous, and unreadable. In a famous 1933 court decision, Judge John M. Woolsey declared it an emetic book--although he found it sufficiently unobscene to allow its importation into the United States--and Virginia Woolf was moved to decry James Joyce's "cloacal obsession." None of these adjectives, however, do the slightest justice to the novel. To this day it remains *the* modernist masterpiece, in which the author takes both Celtic lyricism and vulgarity to splendid extremes. It is funny, sorrowful, and even (in a close-focus sort of way) suspenseful. And despite the exegetical industry that has sprung up in the last 75 years, *Ulysses* is also a compulsively readable book. Even the verbal vaudeville of the final chapters can be navigated with relative ease, as long as you're willing to be buffeted, tickled, challenged, and (occasionally) vexed by Joyce's sheer command of the English language.

Among other things, a novel is simply a long story, and the first question about any story is: *What happens?*. In the case of *Ulysses*, the answer might be *Everything*. William Blake, one of literature's sublime myopics, saw the universe in a grain of sand. Joyce saw it in Dublin, Ireland, on June 16, 1904, a day distinguished by its utter normality. Two characters, Stephen Dedalus and Leopold Bloom, go about their separate business, crossing paths with a gallery of indelible Dubliners. We watch them teach, eat, stroll the streets, argue, and (in Bloom's case) masturbate. And thanks to the book's stream-of-consciousness technique--which suggests no mere stream but an impossibly deep, swift-running river--we're privy to their thoughts, emotions, and memories. The result? Almost every variety of human experience is crammed into the accordion folds of a single day, which makes *Ulysses* not just an experimental work but the very last word in realism.

Both characters add their glorious intonations to the music of Joyce's prose. Dedalus's accent--that of a freelance aesthete, who dabbles here and there in what we might call Early Yeats Lite--will be familiar to readers of *Portrait of an Artist As a Young Man*. But Bloom's wistful sensualism (and naive curiosity) is something else entirely. Seen through his eyes, a rundown corner of a Dublin graveyard is a figure for hope and hopelessness, mortality and dogged survival: "Mr Bloom walked unheeded along his grove by saddened angels, crosses, broken pillars, family vaults, stone hopes praying with upcast eyes, old Ireland's hearts and hands. More sensible to spend the money on some charity for the living. Pray for the repose of the soul of. Does anybody really?" --*James Marcus*

Review

'one of the greatest novels of the twentieth century ... this edition, complete with an invaluable Introduction, map of Dublin, notes, and appendices, republishes for the first time, without interference, the original 1922 text.' In Dublin

'After more than seventy years of editorial corrections, specialists will buy the 'uncorrected' edition for its accuracy. Others should choose it as much for Johnson's excellent introduction and notes.' Tim Kendall. Hertford College, Oxford. Notes and Queries

'For anyone coming to this 20th century classic for the first time, this paperback version could well make the going a little easier.' Lancashire Evening Post (Preston)

'Already got a copy of *Ulysses*. Well, chuck it out and get this ... this is the one, a reproduction of the original 1922 Shakespeare and Co edition ... has extensive notes at the back to explain references and correct gaffes ... Also astonishingly cheap.' Nicholas Lezard, *The Guardian*

`now the cheapest annotated paperback available and comes with a splendid introduction from Jeri Johnson, a map of contemporary Dublin, and a comprehensive set of explanatory notes ... As such, it should appeal both to those who are familiar with Joyce's book, and those who are approaching it for the first time.'
Yorkshire Post (Leeds)

`hilarious, poignant, exhilarating ... The excellent guide, editor Jeri Johnson, refuses to allow short cuts for first-time travellers ... The detailed notes are useful ... the ideal way to set off on your personal odyssey.' The Times

`For anyone coming to this 20th century classic for the first time, this paperback version could well make the going a little easier.' West Lancashire Evening Gazette

`For anyone coming to this 20th Century classic for the first time, this paperback version could well make the going a little easier.' Yorkshire Evening Post (Leeds) Midweek section, 9 July 1997

From the Inside Flap

Considered the greatest 20th century novel written in English, in this edition Walter Gabler uncovers previously unseen text. It is a disillusioned study of estrangement, paralysis and the disintegration of society.

"From the Trade Paperback edition.

Users Review

From reader reviews:

Christopher Barnes:

Book is usually written, printed, or descriptive for everything. You can know everything you want by a reserve. Book has a different type. As it is known to us that book is important point to bring us around the world. Close to that you can your reading skill was fluently. A reserve Ulysses (Oxford World's Classics) will make you to always be smarter. You can feel far more confidence if you can know about everything. But some of you think this open or reading any book make you bored. It is not make you fun. Why they are often thought like that? Have you in search of best book or suitable book with you?

Carol McElroy:

This Ulysses (Oxford World's Classics) are generally reliable for you who want to certainly be a successful person, why. The main reason of this Ulysses (Oxford World's Classics) can be one of several great books you must have is giving you more than just simple studying food but feed anyone with information that maybe will shock your preceding knowledge. This book will be handy, you can bring it almost everywhere and whenever your conditions in the e-book and printed people. Beside that this Ulysses (Oxford World's Classics) giving you an enormous of experience for instance rich vocabulary, giving you trial of critical thinking that we know it useful in your day pastime. So , let's have it and revel in reading.

Stacey Sims:

A lot of people always spent their particular free time to vacation or perhaps go to the outside with them

friends and family or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. In order to try to find a new activity this is look different you can read the book. It is really fun in your case. If you enjoy the book that you just read you can spent all day every day to reading a publication. The book Ulysses (Oxford World's Classics) it is extremely good to read. There are a lot of those who recommended this book. They were enjoying reading this book. If you did not have enough space to bring this book you can buy often the e-book. You can m0ore simply to read this book out of your smart phone. The price is not to cover but this book has high quality.

Patrick Bergeron:

As we know that book is important thing to add our know-how for everything. By a book we can know everything we want. A book is a pair of written, printed, illustrated as well as blank sheet. Every year ended up being exactly added. This guide Ulysses (Oxford World's Classics) was filled with regards to science. Spend your spare time to add your knowledge about your technology competence. Some people has diverse feel when they reading any book. If you know how big good thing about a book, you can feel enjoy to read a book. In the modern era like at this point, many ways to get book that you just wanted.

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