



Vocal Chamber Music: A Performer's Guide

By Barbara Winchester, Kay Dunlap

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This invaluable resource is a revised edition of an essential index to vocal works composed for at least one solo voice and one instrument (other than piano or guitar) up to twelve solo voices and twelve solo instruments. The book includes a brief introduction on how to teach vocal chamber music, with tips on running a successful ensemble.

Vocal Chamber Music: A Performer's Guide, 2nd Edition is a much needed and important book for voice teachers, singers, music directors and music libraries, for information that is normally difficult to find and usually requires assembling from various sources.

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Editorial Review

About the Author

Barbara Winchester is Co-Chair of the Voice Department, Division of Preparatory and Continuing Education, Chamber Music Faculty, at the New England Conservatory of Music. She has performed and recorded as a solo vocalist.

Kay Dunlap has been active as a choral conductor in the Boston area since the mid-seventies. Formerly music director of the Master Singers, the A Cappella Singers, the University of Massachusetts Chorus and Chamber Singers, and the American Vocal Arts Quintet, she is founder and director of Revels' touring ensemble, Circle of Song.

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