



A Psychonaut's Guide to the Invisible Landscape: The Topography of the Psychedelic Experience

By Dan Carpenter

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A Psychonaut's Guide to the Invisible Landscape: The Topography of the Psychedelic Experience By Dan Carpenter

A bold cartography of the inner landscape visible only to those experiencing altered states

- Presents the psychedelic experience as an objective landscape that embodies the Other, rather than a subjective state of mind
- Provides corroboration of phenomena encountered by those who venture into this domain

Journeying into the invisible world revealed by his use of the dissociative psychedelic DXM (dextromethorphan), Dan Carpenter found that what he experienced was not simply subjective sensations and psychological states but an objective world of familiar, if inordinately odd, landmarks and characters. The running diary he kept of these voyages recounts impressions of a landscape charted by other travelers into this Inner Space and includes descriptions of many of the same phenomena recorded by such mind travelers as Terence and Dennis McKenna, Alexander and Ann Shulgin, and others who have experienced the hive mind--the pool of all consciousness. Into this territory where expression is like chaos theory, where oddly symmetrical order manifests out of the seemingly anarchic swirl of images and events, the author ventures with the mind-set of a naturalist, accepting whatever might be rather than what he hopes he might find. What emerges is not a location crafted by subjective experience, but a landscape that embodies the Other and that represents a conscious state in which the barriers between the self and the not-self dissolve.

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Editorial Review

Review

“Whether or not what he describes has an ontologically distinct existence, or if the imagery is merely psychological apparitions, the project remains valuable. Not only does it provide pharmacography with a uniquely imaginal dimension, it relates to the reader a landscape that can be explored by anyone.”
(*Psychedelic Press UK, October 2012*)

“Dan Carpenter’s forays into the fractal hyperspace and hive minds of the DXM realms offer a serious contribution to contemporary psychedelic thought. His work follows in the tradition of inner-space investigators such as Coleridge, Antonin Artaud, Aldous Huxley, and Terence McKenna. This will be a ‘must-read’ for every serious psychonaut.” (*Daniel Pinchbeck, author of Breaking Open the Head*)

“Like that of the intrepid scout who surveys the fantastical geography of new worlds for others too timid to venture first, Carpenter’s service will be honored and remembered.” (*Charles Hayes, author of Tripping: An Anthology of True-Life Psychedelic Adventures*)

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--Daniel Pinchbeck, author of *Breaking Open the Head: A Psychedelic Journey into the Heart of Contemporary Shamanism*

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