



## Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series)

*By Hans Vlieghe*

Download now

Read Online →

### Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe

This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700, the years between the separation of the Southern from Northern provinces and the end of Spanish rule. Eminent Flemish art historian Hans Vlieghe examines the development of Flemish and specifically Antwerp painting, the activity and influence of Rubens and such other leading masters as Van Dyck and Jordaens, the Antwerp tradition of specialization among painters, and the sculpture and architecture of this period. He also describes the socioeconomic and political conditions that facilitated the rise, evolution, and expansion of Flemish art, focusing particularly on the Counter Reformation, which stimulated construction and decoration of new churches according to rules set out by the Council of Trent.

In the first half of the seventeenth century, Antwerp painting rapidly became one of the highlights of Baroque art. This was clearly linked to the activity of Rubens, who was immensely important not only for the astonishing stylistic quality of his work and for his enormous influence on several generations of painters, but also for his workshop practice modeled on the Italian method and his ability to familiarize others with Italian Renaissance and Early Baroque art. Yet Rubens's work can only be understood fully in the context of the Antwerp tradition. Vlieghe organizes the book around the pictorial categories of Antwerp's specialists—monumental history, cabinet history, portrait, genre, landscape and architectural, still life, animal and hunting scenes—and discusses the contributions of well known and lesser known artists to each type of painting.

↓ [Download Flemish Art and Architecture, 1585–1700 \(The Yal ...pdf](#)

📄 [Read Online Flemish Art and Architecture, 1585–1700 \(The Y ...pdf](#)



# Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series)

*By Hans Vlieghe*

**Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe**

This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700, the years between the separation of the Southern from Northern provinces and the end of Spanish rule. Eminent Flemish art historian Hans Vlieghe examines the development of Flemish and specifically Antwerp painting, the activity and influence of Rubens and such other leading masters as Van Dyck and Jordaens, the Antwerp tradition of specialization among painters, and the sculpture and architecture of this period. He also describes the socioeconomic and political conditions that facilitated the rise, evolution, and expansion of Flemish art, focusing particularly on the Counter Reformation, which stimulated construction and decoration of new churches according to rules set out by the Council of Trent.

In the first half of the seventeenth century, Antwerp painting rapidly became one of the highlights of Baroque art. This was clearly linked to the activity of Rubens, who was immensely important not only for the astonishing stylistic quality of his work and for his enormous influence on several generations of painters, but also for his workshop practice modeled on the Italian method and his ability to familiarize others with Italian Renaissance and Early Baroque art. Yet Rubens's work can only be understood fully in the context of the Antwerp tradition. Vlieghe organizes the book around the pictorial categories of Antwerp's specialists—monumental history, cabinet history, portrait, genre, landscape and architectural, still life, animal and hunting scenes—and discusses the contributions of well known and lesser known artists to each type of painting.

**Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe Bibliography**

- Sales Rank: #198128 in Books
- Published on: 1999-01-11
- Original language: English
- Number of items: 1
- Dimensions: 11.56" h x 1.17" w x 8.87" l, 4.02 pounds
- Binding: Hardcover
- 348 pages

 [Download Flemish Art and Architecture, 1585–1700 \(The Yal ...pdf](#)

 [Read Online Flemish Art and Architecture, 1585–1700 \(The Y ...pdf](#)



**Download and Read Free Online Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe**

---

## **Editorial Review**

### Review

This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700. The author examines the development of Flemish and specifically Antwerp painting, the work of Rubens and such other leading masters as Van Dyck and Jordaens, and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period.

"Hans Vlieghe's long-awaited work on Flemish art offers a detailed and comprehensive overview of the art produced in the south Netherlands from the time of partition up to the end of Spanish-Hapsburg rule. As well as examining the output and influence of leading figures such as Rubens and Van Dyke, Dr. Vlieghe provides the historical, social and cultural context for the development of history painting and other specializations. . . . This book will attract both the informed and general reader."—Alison Smith, Art Newspaper

### About the Author

**Hans Vlieghe** is professor of art history at the Katholieke Universiteit Leuven (Louvain) and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum, Antwerp. He is a member of the editorial board of *Corpus Rubenianum* and author of several books on Flemish art.

## **Users Review**

### **From reader reviews:**

#### **Angie Dean:**

What do you think about book? It is just for students because they're still students or this for all people in the world, what the best subject for that? Simply you can be answered for that issue above. Every person has several personality and hobby for every other. Don't to be compelled someone or something that they don't desire do that. You must know how great in addition to important the book *Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series)*. All type of book would you see on many resources. You can look for the internet options or other social media.

#### **Norberto Brody:**

People live in this new moment of lifestyle always make an effort to and must have the spare time or they will get lot of stress from both way of life and work. So , whenever we ask do people have time, we will say absolutely sure. People is human not only a robot. Then we consult again, what kind of activity do you have when the spare time coming to an individual of course your answer will certainly unlimited right. Then do you try this one, reading publications. It can be your alternative with spending your spare time, the particular book you have read will be *Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series)*.

**Gayle Collins:**

Reading a book to be new life style in this calendar year; every people loves to go through a book. When you read a book you can get a wide range of benefit. When you read guides, you can improve your knowledge, since book has a lot of information upon it. The information that you will get depend on what sorts of book that you have read. If you would like get information about your examine, you can read education books, but if you act like you want to entertain yourself look for a fiction books, this sort of us novel, comics, and also soon. The Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) provide you with a new experience in reading a book.

**Louis Hudson:**

Within this era which is the greater individual or who has ability in doing something more are more important than other. Do you want to become considered one of it? It is just simple method to have that. What you should do is just spending your time little but quite enough to get a look at some books. On the list of books in the top checklist in your reading list is usually Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series). This book that is qualified as The Hungry Inclines can get you closer in turning out to be precious person. By looking right up and review this e-book you can get many advantages.

**Download and Read Online Flemish Art and Architecture,  
1585–1700 (The Yale University Press Pelican History of Art Series)  
By Hans Vlieghe #U2IZEL0CK7O**

## **Read Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe for online ebook**

Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe books to read online.

## **Online Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe ebook PDF download**

**Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe Doc**

Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe Mobipocket

Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe EPub

U2IZEL0CK7O: Flemish Art and Architecture, 1585–1700 (The Yale University Press Pelican History of Art Series) By Hans Vlieghe