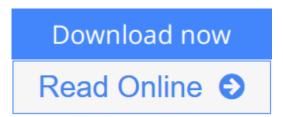


Imager's Challenge: The Second Book of the Imager Portfolio

By L. E. Modesitt Jr.



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"Modesitt's work shines with engrossing characters, terrific plotting, and realistic world-building." —RT Book Reviews

Still recovering from injuries received in foiling the plots of the Ferran envoy, Rhenn is preparing to take up his new duties as imager liaison to the Civic Patrol of L'Excelsis. No sooner has he assumed his new position than he discovers two things: That no one wants him there, and that someone wants him dead.

The Imager Portfolio is a magical world from the bestselling author of the Saga of Recluce. Imagers are the few in the entire world of Terahnar who can visualize things and make them real. They live separately from the rest of society because of their abilities, which make them both feared and vulnerable. Another innovative and enchanting series, it spans centuries and millennia in the refreshing Modesitt fashion that will delight his fans and new readers alike.

The Imager Portfolio

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Princeps / #6 Imager's Battalion / #7 Antiagon Fire / #8 Rex Regis / #9 Madness
in Solidar / #10 Treachery's Tools / #11 Assassin's Price (forthcoming)

Other series by this author:

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Editorial Review

From Publishers Weekly

In this second installment of Modesitt's serpentine political fantasy series (following 2008's Imager), the imager Rhennthyl has been made a Maitre D'Aspect and Liaison to the Civic Patrol of L'Excelsis. As a covert security operative, Rhennthyl must ferret out corruption. He expects guidance from the Collegium, but the more involved he becomes in the patrol, the more the masters distance themselves. When Rhennthyl makes enemies of one of the high holder families, the Collegium's refusal to become involved leaves him no options but to take matters into his own hands. Though the story drags occasionally as Rhennthyl ponders every aspect of his predicament and the Masters give constant professorial lectures, Modesitt's steady prose guides Rhennthyl and the reader through the hierarchical foot-dragging and feudal power-mongering. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

Praise for *Imager*:

"The prolific Modesitt kicks off a new fantasy series that boasts an early modern setting—think Victorian times without the pollution. . . . Modesitt's capacity to wring new surprises from stock ideas remains undiminished."

--Kirkus Reviews

"Modesitt has drawn a world intriguing enough by itself and thoroughly integrated the magic of imaging into it. The characters are real people, learning and struggling and dealing with their families. Rivetingly beginning a new series, Imager Portfolio, this is thoroughly absorbing, whetting the appetite for the next installment."

--Library Journal

"Meticulous worldbuilding The world is fascinating, and the Imagers themselves are extraordinary."

--Romantic Times BOOKreviews

About the Author

L. E. Modesitt, Jr., is the bestselling author of the fantasy series The Saga of Recluce, Corean Chronicles, and the Imager Portfolio. His science fiction includes *Adiamante*, the Ecolitan novels, the Forever Hero Trilogy, and *Archform: Beauty*. Besides a writer, Modesitt has been a U.S. Navy pilot, a director of research for a political campaign, legislative assistant and staff director for a U.S. Congressman, Director of Legislation and Congressional Relations for the U.S. Environmental Protection Agency, a consultant on environmental, regulatory, and communications issues, and a college lecturer. He lives in Cedar City, Utah.

Users Review

From reader reviews:

David Browning:

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David Reed:

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