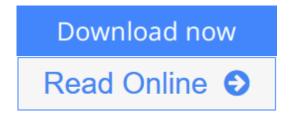
Samuel Beckett: Repetition, Theory and Text



By Steven Connor



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Drawing on the theories of Jacques Derrida and Gilles Deleuze to show the centrality of repetition in Beckett's work, the author explores the paradoxical forms and effects of repetition across a wide range of Beckett's texts, from the early fiction through to the most recent drama. Connor considers Beckett's translations of his own works (both to and from French and English), and Beckett's practice as a director of his own plays, and examines the way in which repetition functions within critical discourse to create and sustain the mythology that has grown up around Beckett's work. This reissue of Samuel Beckett, Repetition, Theory and Text (unavailable since the mid-1990s) has been subjected to a very detailed revision and adds a new, provocative preface by the author

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