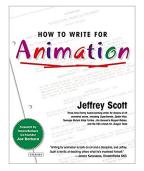
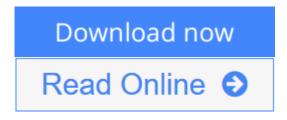
# How to Write for Animation



By Jeffrey Scott



How to Write for Animation By Jeffrey Scott

# How to Write for Animation is the ultimate guide for anyone with ambitions of writing for the most rapidly developing medium in all of entertainment.

In recent years, the world of animation has expanded far beyond the Saturday morning cartoons that generations of Americans grew up watching. Recent years have seen a boom in animation?hit prime-time television series, blockbuster cutting-edge digitally animated features, conventional animation. The expanding market is luring writers who have an eye toward the future and an eagerness to work in a medium where the only limit is the depth on one's imagination. With step-by-step instructions and the insights of a seasoned veteran, award-winning animation writer Jeffrey Scott details the process of developing even the vaguest of ideas into a fully realized animation script. He details every stop on the road from inspiration to presentation, with sections on premises, outlines, treatments, description, and dialogue, and much more.

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"As one of the top names in the animation field, a man who's done it all and done it with style, Jeffrey Scott has not only given us the result of years of invaluable experience, but a damn good read as well."

#### About the Author

Jeffrey Scott is one of animation's most acclaimed writers. He has written over six hundred animated television scripts for such series as Superfriends, Jim Henson's Muppet Babies, and Teenage Mutant Ninja Turtles. His work has been recognized with three Emmy Awards and a Humanitas Prize.

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