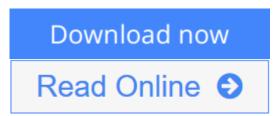


The Renaissance in Europe

By Margaret L. King



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In this deft recasting of the Renaissance story, Margaret L. King weaves together the many strands that made up this complex cultural movement. By marrying the best of earlier scholarship with more recent research, King shows how Renaissance history is today as much about the study of power, wealth, gender, class, honour, shame, ritual, and other categories of investigation as the literary and artistic achievements of a uniquely urban society that spread from Italy to the rest of Europe. Ultimately, she points to the multiple ways in which this seminal epoch influenced the later developments of Western culture and society.



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Editorial Review

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Margaret L. King, is Professor Emerita of history at Brooklyn College and the Graduate Center, City University of New York. She is the author of several books on women, humanism, and Venice in the Renaissance, and is currently editor-in-chief of the Renaissance and Reformation online bibliography published by Oxford Bibliographies.

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