



Composing Music: A New Approach

By William Russo, Jeffrey Ainis, David Stevenson

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Aimed at those who have some knowledge of music but not formal training in composition, this concise introduction to composing starts right in with a brief composition exercise, then proceeds step by step through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar.

"This is a wonderful book for anyone who is developing improvising skills or who would like a fun way to explore music."—Jim Stockford, *Co-Evolution Quarterly*

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Editorial Review

From the Back Cover

Aimed at those who have some knowledge of music but no formal training in composition, this concise introduction to composing music starts right in with a composition exercise using four notes, then proceeds through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar.

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