



I Remember Nothing: And Other Reflections

By Nora Ephron

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I Remember Nothing: And Other Reflections By Nora Ephron

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten.

Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—*I Remember Nothing* is pure joy.

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I Remember Nothing: And Other Reflections By Nora Ephron Bibliography

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Editorial Review

From Publishers Weekly

Ephron's humorous observations on aging so beloved in *I Feel Bad About My Neck* continue in this collection of sprightly essays on everything from her deep affection for Google to memories of her complicated relationship with the famously irascible playwright, Lillian Hellmann. Ephron's voice has a nice grain to it, but where it should skip and flow to mimic the conversational patter of her prose, it stumbles and drags. Ephron enunciates so carefully and pauses so haltingly, the audiobook sounds more like bad amateur theater rather than an acclaimed humorist reading her own material. Stripped of the author's light touch and self-deprecation, the jokes fall flat, and Ephron's quips on, say, going to the bookstore to buy a book on Alzheimer's and forgetting the name of the book, are likely to elicit more cringes than chuckles. A Knopf hardcover. (Dec.)

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From [Booklist](#)

The legions of readers who loved *I Feel Bad about My Neck* (2006) will pounce on Ephron's pithy new collection. A master of the jujitsu essay, Ephron leaves us breathless with rueful laughter. As the title suggests, she writes about the weird vagaries of memory as we age, although she is happy to report that the Senior Moment has become the Google Moment. Not that any gadget rescued her when she failed to recognize her own sister. But the truth is, Ephron remembers a lot. Take her stinging reminiscence of her entry into journalism at *Newsweek* in the early 1960s, when "girls," no matter how well qualified, were never considered for reporter positions. An accomplished screenwriter (*When Harry Met Sally . . .* and *Julie & Julia*) in a family of screenwriters, Ephron looks further back to her Hollywood childhood and her mother's struggles with alcohol. Whether she takes on bizarre hair problems, culinary disasters, an addiction to online *Scrabble*, the persistent pain of a divorce, or that mean old devil, age, Ephron is candid, self-deprecating, laser-smart, and hilarious. HIGH-DEMAND BACKSTORY: Now a popular blogger in addition to everything else, Ephron hit it so big with her last best-seller, a 500,000 print run is planned for her latest. - Donna Seaman

Review

"Fabulous. . . . Masterly. . . . She'll dazzle you with strings of perfect prose." —Carolyn See, *Washington Post Book World*

"Breathlessly funny. . . . Chatty, witty, self-effacing and candid." —*Minneapolis Star Tribune*

"Candid, self-deprecating, laser-smart, and hilarious. . . . A master of the jujitsu essay, Ephron leaves us breathless with rueful laughter." —*Booklist*

"She's never been more real than in this collection—a full pleasure to read." —*New York Journal of Books*

"Delicious. . . . Gleaming with youthful innocence." —*More Magazine*

"Tantalizingly fresh and forthright. . . . She's like Benjamin Franklin or Shakespeare: her words are now part of the fabric of the English language. . . . She's familiar but funny, boldly outspoken yet simultaneously reassuring." —Alex Kuczynski, *New York Times Book Review*

“Breezily funny prose. . . . As candid and hilarious as before.” —*Kansas City Star*

“A delightfully succinct and completely hilarious and sometimes poignant collection of essays. . . . A terrific holiday gift for any smart woman, or a fun palette cleanser for your book club. . . . Sure to amuse readers with its relatable charm and wit.” —Bookreporter

“The power of these essays often comes from a voice clearly looking back at a riveting life with a clear-eyed wisdom and, at times, twinges of regret.” —Salon

“Classic Ephron: gloriously opinionated—and on target. . . . Ephron sure does know how to tell a story and entertain.” —Heller McAlpin, “Books We Like,” NPR

“Nora Ephron is, in essence, one of the original bloggers—and if everyone could write like her, what a lovely place the Internet would be. . . . If this is Nora Ephron’s last word, it’s a stylish one—but here’s hoping she’s got a few more up her cashmere sleeve.” —*Seattle Times*

“A slim, candid, and always witty package of Ephron’s insights, written and bound before they slip her mind forever.” —*Elle*

“Candid and witty. . . . Filled with intimate and sometimes shocking details. . . . Ephron shares sage reflections on everything from her love of journalism to growing up in Beverly Hills with alcoholic parents. . . . Ephron has lived life to the fullest, and is not shy about dispensing the intimate details (none of which she seems to have forgotten). . . . Ephron fans will not be disappointed,” —*The Jewish Journal Boston North*

“When you start to read her work, you can’t stop. You don’t want to stop. Her writer’s voice is remarkably engaging and fresh.” —*Buffalo News*

“She’s still smart as a tack and funny, funny, funny.” —*Press Herald*

“Vivid. . . . [An] entertaining collection of stories about her life so far. . . . She remains the neighbor we all wish we had. Someone to share a cup of coffee with. Or better yet, a glass of wine. Maybe two.” —*USA Today*

Users Review

From reader reviews:

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