



Master Shots Vol 2: Shooting Great Dialogue Scenes

By Christopher Kenworthy

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Dialogue scenes are the most important moments in your film, but most directors get them wrong.

If you block your scenes well, you do more than capture the basic scene; you echo the meaning, emotion, and drama of every moment. That is never more important than with dialogue.

Whatever your budget, there is an exciting way to capture dialogue.

It is a tragedy that so many directors are happy to open a scene with a moving master shot, and then just settle into dull coverage for the dialogue. You can do better than that and *Master Shots Vol 2* gives you 100 ways to shoot dynamic dialogue.

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Editorial Review

Review

'If there's a cool way to move the camera, Christopher Kenworthy has explained it to us. I can't wait to get it in my students' hands.'

-- John Badham, director, *Saturday Night Fever*, *WarGames*

'Kenworthy has delivered one of the greatest no-filler books on camera technique I've ever seen, pairing motivation and mechanics to achieve maximum visual impact. This isn't a book of glossary terms, it's a game-changer.'

-- Troy DeVolld, *Reality TV*

'The most comprehensive and practical breakdown of shooting techniques.'

-- Neill D. Hicks, *Screenwriting 101*

'An inspiration for every director, cinematographer, and writer.'

-- Stanley D. Williams, director, *Nineveh's Crossing*

'Any director should read this book to get a feel of the scope of potential in shooting dialogue. And if you can convince your actors to read it as well, finally everyone will be on the same page on set.'

-- Erin Corrado, *onemoviefivereviews*

'How to achieve powerful dialogue scenes. Each explanation is clearly and simply illustrated. A must-have companion to the first Master Shots.'

-- Tony Levelle, author, *Digital Video Secrets*

About the Author

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

Users Review

From reader reviews:

Coleman Bailey:

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Kathleen Bonds:

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