

Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers)

By Dixie Cash



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The strongest, sexiest, and sassiest debut contemporary romance we've seen since Rachel Gibson! The quality of Dixie's writing combined with the pure romance of the story guarantees that Avon Romance has just acquired a new star.

Debbie Sue Overstreet is still the best-looking gal in Saltlick, TX-and her exhusband Buddy is still the best-looking sheriff. Thanks to a thriving gossip mill (also known as Debbie's hair salon), there isn't a thing in Saltlick that she doesn't know about before anyone else. That is, until somebody offs snooty Pearl Ann Carruthers. With Buddy on the case, the woman who has to know everything is stumped by not just one, but two questions: first, who killed Pearl Ann and why, and second, how on earth did she ever let Buddy Overstreet get away? Lucky for Saltlick and Buddy both, she means to find out the answers, no matter what it takes!



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Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers) By Dixie Cash Bibliography

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Editorial Review

From Publishers Weekly

Authentic dialogue and a strong Texas flavor nicely complement the slapstick tone of Cash's rollicking debut romance featuring Debbie Sue Overstreet. Debbie Sue owns the most unusual hair saloon in Salt Lick, Tex., the Styling Station, which she converted from the old filling station her ex-husband left her in her divorce settlement. Pert and sassy Debbie Sue has no desire to make a permanent career out of giving permanents, however; she still hankers for her old life as a rodeo rider even though her obsession with the lifestyle led to the end of her marriage with Buddy Overstreet. When Pearl Ann Carruthers, the nastiest—and wealthiest—woman in town turns up dead, Debbie Sue sees the \$50,000 reward for tracking down her murderer as her ticket back to life in the saddle. There's only one slight problem: Buddy is the town sheriff, and he wants her to keep her nose out of police business. To complicate matters, rich and handsome Quint Matthews, an old fling from her rodeo days, appears on the scene and offers Debbie Sue money beyond her wildest dreams to tour the rodeo circuit with him. It just might be the answer to her prayers, but she can't get Pearl Ann's murder out of her mind or Buddy out her heart. Debbie Sue and her posse are sure to keep readers laughing all the way to the last page.

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About the Author

Dixie Cash is Pam Cumbie and her sister, Jeffery McClanahan. They grew up in rural West Texas among "real life fictional characters" and 100 percent real cowboys and cowgirls. Some were relatives and some weren't. Pam has always had a zany sense of humor and Jeffery has always had a dry wit. Surrounded by country western music, when they can stop laughing long enough, they work together creating hilarity on paper. Both live in Texas—Pam in the Fort Worth/Dallas Metroplex and Jeffery in a small town near Fort Worth.

Users Review

From reader reviews:

Marlon Taylor:

Here thing why this kind of Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers) are different and trustworthy to be yours. First of all reading a book is good nonetheless it depends in the content than it which is the content is as yummy as food or not. Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers) giving you information deeper since different ways, you can find any book out there but there is no publication that similar with Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers). It gives you thrill reading journey, its open up your own personal eyes about the thing that will happened in the world which is perhaps can be happened around you. You can bring everywhere like in park, café, or even in your means home by train. For anyone who is having difficulties in bringing the paper book maybe the form of Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers) in e-book can be your option.

Betty Williams:

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Amanda Kline:

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Lee Fuller:

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