



The Melancholy Science: An Introduction to the Thought of Theodor W. Adorno (European Perspectives)

By Gillian Rose

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"The Melancholy Science" is Gillian Rose's investigation into Theodor Adorno's work and legacy. Rose uncovers the unity discernable among the many fragments of Adorno's oeuvre, and argues that his influence has been to turn Marxism into a search for style.

The attempts of Adorno, Lukacs and Benjamin to develop a Marxist theory of culture centred on the concept of reification are contrasted, and the ways in which the concept of reification has come to be misused are exposed. Adorno's continuation for his own time of the Marxist critique of philosophy is traced through his writings on Hegel, Kierkegaard, Husserl and Heidegger. His opposition to the separation of philosophy and sociology is shown by examination of his critique of Durkheim and Weber, and of his contributions to the dispute over positivism, his critique of empirical social research and his own empirical sociology.

Gillian Rose shows Adorno's most important contribution to be his founding of a Marxist aesthetic that offers a sociology of culture, as demonstrated in his essays on Kafka, Mann, Beckett, Brecht and Schonberg. Finally, Adorno's Melancholy Science is revealed to offer a sociology of illusion that rivals both structural Marxism and phenomenological sociology as well as the subsequent work of the Frankfurt School."

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Review

"If her mind could be characterised by a phrase it would be something along the lines of: a fierce vigilance of thought." --Nicholas Lezard, "Guardian"

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About the Author

Gillian Rose (1947 1995) was a British philosopher and sociologist. She is the author of "Paradiso," "Mourning Becomes the Law, and Hegel Contra Sociology."

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