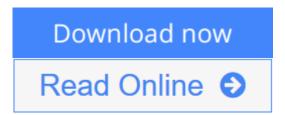


Conceptual Art: Theory, Myth, and Practice

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Conceptual art consisted of a loose collection of related practices that emerged worldwide during the 1960s and 1970s. This collection of essays offers readers a wealth of new research on the earliest international exhibitions of Conceptual art; new interpretations of some of its most important practitioners; and a reconsideration of the relationship between Conceptual art and the intellectual and social context of the 1960s and 1970s. Of special note are the contributions that focus on the explicitly social and political aspirations of this influential avant-garde artistic practice.

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Conceptual Art: Theory, Myth, and Practice From Brand: Cambridge University Press Bibliography

• Sales Rank: #565030 in Books

• Brand: Brand: Cambridge University Press

Published on: 2003-12-15Original language: English

• Number of items: 1

• Dimensions: 9.72" h x .79" w x 6.85" l, 1.80 pounds

• Binding: Paperback

• 380 pages



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About the Author

Michael Corris has exhibited in galleries and museums internationally since 1972 and is represented in public and private collections in North America and Europe. His writings on art and art theory have been published widely: in artist-run publications (Art-Language, The Fox, and Red-Herring), scholarly journals (Word and Image, Art Journal, and Art History), and the international art press (Artforum, Art+Text, and Art Monthly, among others). Currently, Dr Corris is the editor for a new series of monographs on art since the 1980s (forthcoming 2013), continues to work with colleagues on the editorial board of Transmission Annual (which he co-founded in 2008 with Jaspar Joseph-Lester and Sharon Kivland), and in 2014 will assume the post of book reviews editor for the College Art Association's contemporary art publication, Art Journal.

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