



Experience: Culture, Cognition, and the Common Sense (MIT Press)

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Experience convenes a conversation with artists, musicians, philosophers, anthropologists, historians, and neuroscientists, each of whom explores aspects of sensorial and cultural realms of experience. The texts include new essays written for this volume and classic texts by such figures as William James and Michel Foucault. The first publication from MIT's Center for Art, Science, & Technology, *Experience* approaches its subject through multiple modes.

Publication design by Kimberly Varella with Becca Lofchie, Content Object Design Studio. Cover concept by Olafur Eliasson in collaboration with Kimberly Varella (Content Object).

Contributors Tauba Auerbach, Bevil Conway, John Dewey, Olafur Eliasson, Michel Foucault, Adam Frank, Vittorio Gallese, Renée Green, Stefan Helmreich, Carsten Höller, Edmund Husserl, William James, Caroline A. Jones, Douglas Kahn, Brian Kane, Leah Kelly, Bruno Latour, Alvin Lucier, David Mather, Mara Mills, Alva Noë, Jacques Rancière, Michael Rossi, Tomás Saraceno, Natasha Schüll, Joan W. Scott, Tino Sehgal, Alma Steingart, Josh Tenenbaum, Rebecca Uchill

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Editorial Review

About the Author

Caroline A. Jones is Professor of Art History in the History, Theory, Criticism section of the Department of Architecture at MIT. She is the editor of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press). David Mather is Assistant Professor of Art History at the State University of New York at Stony Brook. Rebecca Uchill is cofounder of Experience Economies, a curatorial collaboration, and CAST Postdoctoral Fellow.

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