



Impressionism: Reimagining Art

By Norbert Wolf

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Reflecting the most recent research on this groundbreaking artistic movement, this lavishly illustrated and comprehensive book examines Impressionism on a global scale, from its iconic French masterpieces to less familiar works by Scandinavian, German, British, and North American artists. One of the art world's most recognizable and popular styles, Impressionism is also one of the most complex. In this sumptuous overview Norbert Wolf lends his attention to all aspects of Impressionism: its historical precursors, contemporary rivals, and the movements it inspired. Over 200 large format reproductions of entire works and highlighted details introduce readers to the Impressionists' aesthetics and techniques. Wolf draws insightful parallels between these paintings and other contemporary works of music, photography, and literature. Tracing the movement's expansion from France to the rest of Europe and North America, this volume shines a spotlight on the main protagonists who were key in the development of Impressionism. It highlights not only the French pioneers—Claude Monet, Gustave Caillebotte, Édouard Manet, Pierre Auguste Renoir, Camille Pissarro, and others—but also Max Liebermann, Lovis Corinth, John Singer Sargent, Mary Cassatt, William Merritt Chase, and James McNeill Whistler, to name a few. As luxurious as it is authoritative, this wide-ranging investigation of a moment in art history reveals works and ideas that will surprise even the most seasoned aficionado.

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Editorial Review

Review

"Starting in France, this global view of Impressionism wraps in painters and photographers from the United States, Scandinavia, Russia and throughout Europe. It deals with the familiar stylistic tics (flickering brush strokes, watery light), topics (dance halls, gardens, flowers) and even the art dealers and collectors who popularized the style."

?StarTribune

"[Thomas] Wolf, German art historian and author (*Art Deco*), has created another splendidly illustrated tome on an iconic art movement. . . . Wolf explores style, context, themes, the use of color and light, and the expansion of the movement beyond French borders. . . . Large color prints appear on nearly every page. In fact, the dust jacket is so magnificent, one might think a Monet painting was cut from the frame and wrapped around the book. Over 215 illustrations represent impressionist artists from Bazille to Whistler."

?Library Journal

About the Author

Norbert Wolf is an art historian who lectures frequently. His many publications include *Art Deco*, *Art Nouveau*, and *Albrecht Durer* (all by Prestel).

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