



Key Notes on Plastic Surgery

By Adrian Richards



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This is the new edition of the concise but comprehensive handbook that should be owned by all surgical trainees specialising in plastic surgery. Taking a pithy systematic approach, *Key Notes on Plastic Surgery* offers the latest developments within the field in bullet point form and includes key papers for viva voces. It is informed by the current FRCS (Plast) curriculum, making it ideal preparation for the UK exit examination or equivalent international board exam.

Key features include

- Full coverage of the entire scope of plastic surgery
- Clearly divided into 10 sections with logical subheadings for easy fact-finding
- Brand new chapter on ethics and the law – a compulsory component of the oral examination
- Illustrations outlining key surgical procedures and relevant anatomy

Fully revised to include all the latest clinical guidelines, *Key Notes on Plastic Surgery* is the perfect rapid reference tool for trainees in plastic surgery and dermatologic surgery who require quick, accurate answers.

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Editorial Review

Review

"This is a plastic surgery book with a difference. This contains only the meat without all the unnecessary trimming".

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"...an excellent compendium of keynotes on plastic surgery and Adrian Richards is to b congratulated".

Nicholas Parkhouse, DM, MCh, FRCS, Editor, British Journal of Plastic Surgery

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From the Back Cover

Key notes in plastic surgery aims to cover the plastic surgery syllabus in a short notes format. The book purposely contains only the significant facts, clearly laid out so that the information is easy to digest.

Key features

- Short succinct book covering the scope of plastic surgery
- Divided into 10 sections each containing information on the major subcategories of plastic surgery
- Has an even balance between depth and detail
- Covers an enormous range of sub-specialist areas of plastic surgery

Key notes in plastic surgery will act as an adjunct to the established longer texts.

Users Review

From reader reviews:

Vernie Ruiz:

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