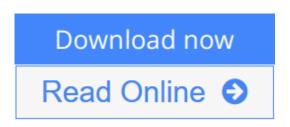


Ponteach, or the Savages of America: A Tragedy

By Tiffany Potter



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Pontiac, or Ponteach, was a Native American leader who made war upon the British in what became known as Pontiac's Rebellion (1763 to 1766). One of the earliest accounts of Pontiac is a play, written in 1766 by the famous frontier soldier Robert Rogers, of the Rangers. *Ponteach, or the Savages of America* is one of the only early dramatic works composed by an author with personal knowledge of the Indigenous nations of North America. Important both as a literary work and as a historical document, *Ponteach* interrogates eighteenth-century Europe's widespread ideological constructions of Indigenous peoples as either innocent and noble savages, or monstrous and violent Others.

Presented for the first time in a fully annotated edition, *Ponteach* takes on questions of nationalism, religion, race, cultural identity, gender, and sexuality; the play offers a unique perspective on the Rebellion and on the emergence of Canadian and American identities. Tiffany Potter's edition is supplemented by an introduction that critically and contextually frames the play, as well as by important appendices, including Rogers' ethnographic accounts of the Great Lakes nations.

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Editorial Review

Review

'The time is ripe for a scholarly edition of Rogers' *Ponteach*, and Tiffany Potter has produced an admirable recovery of the play. She enhances the dramatic work with an authoritative and helpful introduction, an excellent discussion of the real Pontiac and the war, and useful appendices, including contemporary reviews. *Ponteach, or the Savages of America* will certainly improve understandings of how interactions with Aboriginals have historically been represented by the British in North America and in Europe.' (Tim Fulford, Department of English, Nottingham Trent University)

About the Author

Tiffany Potter teaches eighteenth-century British and American literature at the University of British Columbia. Her most recent book is the edited collection *Women, Popular Culture, and the Eighteenth Century*.

Users Review

From reader reviews:

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