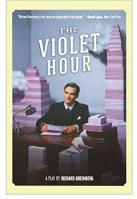
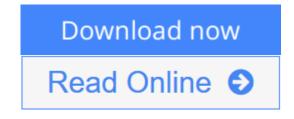
## The Violet Hour: A Play



By Richard Greenberg



The Violet Hour: A Play By Richard Greenberg

In this new play by the Tony Award-winning playwright of *Take Me Out*, a fledgling (and upper-class) World War I-era publisher is trying to decide which work to choose as his imprint's first title. He has two manuscripts but lacks the funds to publish both. His difficult decision--whether to publish his lover's memoir or the novel written by his best friend--is further complicated by the arrival of a mysterious machine that produces pages predicting the future of the play's protagonists, affecting their lives and relationships in haunting and unexpected ways. *The Violet Hour* opened on Broadway on November 6, 2003, starring Robert Sean Leonard.

"[A] wonderful new work...of serious writing, of glittering style and dark substance...[*The Violet Hour*]...balances heights of wit with depths of feeling."--*The New York Times* 

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#### The Violet Hour: A Play By Richard Greenberg Bibliography

- Rank: #1128358 in Books
- Brand: Brand: Faber n Faber
- Published on: 2004-02-17
- Released on: 2004-02-17
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .1" w x 5.50" l, .40 pounds
- Binding: Paperback
- 144 pages

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### **Editorial Review**

#### Review

"Greenberg intoxicates us with his words in the same way he's intoxicated by the game. ["Take Me Out] achieves a lyrical power to match the beauty of . . . either a sublime piece of music or an exquisitely made double play. Or both." --Charles Isherwood, "Variety

"A funny and troubling look at athletes and identity . . ." Take Me Out is a dynamic, involving play." --Donald Lyons, "New York Post

#### About the Author

Richard Greenberg is the author of The Dazzle and several other plays. He lives in New York City.

#### **Users Review**

#### From reader reviews:

#### Jack Lau:

As people who live in typically the modest era should be update about what going on or info even knowledge to make these people keep up with the era which can be always change and move forward. Some of you maybe may update themselves by examining books. It is a good choice for yourself but the problems coming to anyone is you don't know what one you should start with. This The Violet Hour: A Play is our recommendation to help you keep up with the world. Why, as this book serves what you want and want in this era.

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