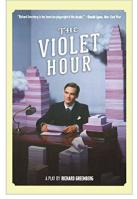
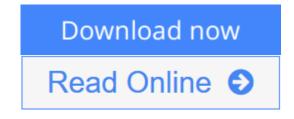
The Violet Hour: A Play



By Richard Greenberg



The Violet Hour: A Play By Richard Greenberg

In this new play by the Tony Award-winning playwright of *Take Me Out*, a fledgling (and upper-class) World War I-era publisher is trying to decide which work to choose as his imprint's first title. He has two manuscripts but lacks the funds to publish both. His difficult decision--whether to publish his lover's memoir or the novel written by his best friend--is further complicated by the arrival of a mysterious machine that produces pages predicting the future of the play's protagonists, affecting their lives and relationships in haunting and unexpected ways. *The Violet Hour* opened on Broadway on November 6, 2003, starring Robert Sean Leonard.

"[A] wonderful new work...of serious writing, of glittering style and dark substance...[*The Violet Hour*]...balances heights of wit with depths of feeling."--*The New York Times*

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Editorial Review

Review

"Greenberg intoxicates us with his words in the same way he's intoxicated by the game. ["Take Me Out] achieves a lyrical power to match the beauty of . . . either a sublime piece of music or an exquisitely made double play. Or both." --Charles Isherwood, "Variety

"A funny and troubling look at athletes and identity . . ." Take Me Out is a dynamic, involving play." --Donald Lyons, "New York Post

About the Author

Richard Greenberg is the author of The Dazzle and several other plays. He lives in New York City.

Users Review

From reader reviews:

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