



Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies)

By Terry Miller

Download now

Read Online 

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller

This volume describes the traditional vocal and instrumental music of the Lao-speaking people living in Northeast Thailand. Beginning with a description of the cultural and historical contexts of this music, Miller continues with an overview of Northeast Thai music, its instruments, concepts, and certain proto-musical genres. Individual chapters deal separately with the non-technical aspects, including the history, texts, economics, and performance practices of both kaen playing and mawlum singing. Another chapter discusses all technical matters concerning the vocal genres, including the tonal nature of the Lao language, the relationship between melody and linguistic tone, scales, rhythm and meter, form, and tempo. The final two chapters deal specifically with the kaen--a bamboo mouth organ with 6, 14, 16, or 18 tubes, each with a free-reed. This volume is generously illustrated with musical examples transcribed from field recordings made in Northeast Thailand, numerous photographs, and line drawings. Miller concludes with a series of translations of texts from musical examples; an extensive glossary which includes two forms of romanization, the Thai spelling, and a brief description; and, finally, a bibliography, discography, and index.

 [Download Traditional Music of the Lao: Kaen Playing and Maw ...pdf](#)

 [Read Online Traditional Music of the Lao: Kaen Playing and M ...pdf](#)

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies)

By Terry Miller

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller

This volume describes the traditional vocal and instrumental music of the Lao-speaking people living in Northeast Thailand. Beginning with a description of the cultural and historical contexts of this music, Miller continues with an overview of Northeast Thai music, its instruments, concepts, and certain proto-musical genres. Individual chapters deal separately with the non-technical aspects, including the history, texts, economics, and performance practices of both kaen playing and mawlum singing. Another chapter discusses all technical matters concerning the vocal genres, including the tonal nature of the Lao language, the relationship between melody and linguistic tone, scales, rhythm and meter, form, and tempo. The final two chapters deal specifically with the kaen--a bamboo mouth organ with 6, 14, 16, or 18 tubes, each with a free-reed. This volume is generously illustrated with musical examples transcribed from field recordings made in Northeast Thailand, numerous photographs, and line drawings. Miller concludes with a series of translations of texts from musical examples; an extensive glossary which includes two forms of romanization, the Thai spelling, and a brief description; and, finally, a bibliography, discography, and index.

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller Bibliography

- Sales Rank: #6653589 in Books
- Published on: 1985-05-24
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .81" w x 6.14" l, 1.60 pounds
- Binding: Hardcover
- 333 pages

 [Download Traditional Music of the Lao: Kaen Playing and Maw ...pdf](#)

 [Read Online Traditional Music of the Lao: Kaen Playing and M ...pdf](#)

Editorial Review

Users Review

From reader reviews:

James Hall:

Book is definitely written, printed, or created for everything. You can know everything you want by a reserve. Book has a different type. As it is known to us that book is important point to bring us around the world. Adjacent to that you can your reading talent was fluently. A book Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) will make you to always be smarter. You can feel far more confidence if you can know about almost everything. But some of you think that open or reading the book make you bored. It is far from make you fun. Why they might be thought like that? Have you trying to find best book or acceptable book with you?

Christopher Hill:

People live in this new time of lifestyle always attempt to and must have the free time or they will get lots of stress from both daily life and work. So , whenever we ask do people have spare time, we will say absolutely indeed. People is human not really a huge robot. Then we question again, what kind of activity do you have when the spare time coming to a person of course your answer can unlimited right. Then do you ever try this one, reading publications. It can be your alternative in spending your spare time, typically the book you have read is actually Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies).

Albert Lightner:

Do you have something that you like such as book? The e-book lovers usually prefer to opt for book like comic, quick story and the biggest some may be novel. Now, why not trying Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) that give your fun preference will be satisfied by means of reading this book. Reading habit all over the world can be said as the means for people to know world much better then how they react to the world. It can't be explained constantly that reading behavior only for the geeky particular person but for all of you who wants to possibly be success person. So , for all you who want to start examining as your good habit, you may pick Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) become your current starter.

Darren Perez:

Reading a reserve make you to get more knowledge from that. You can take knowledge and information

from the book. Book is published or printed or descriptive from each source in which filled update of news. Within this modern era like at this point, many ways to get information are available for you. From media social including newspaper, magazines, science guide, encyclopedia, reference book, novel and comic. You can add your knowledge by that book. Ready to spend your spare time to spread out your book? Or just searching for the Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) when you needed it?

Download and Read Online Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller #Y79RXHVIOEW

Read Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller for online ebook

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller books to read online.

Online Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller ebook PDF download

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller Doc

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller Mobipocket

Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller EPub

Y79RXHVIOEW: Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand (Contributions in Intercultural and Comparative Studies) By Terry Miller