



What Is Philosophy?

By Gilles Deleuze, Felix Guattari

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Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career.

Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects.

A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

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What Is Philosophy? By Gilles Deleuze, Felix Guattari Bibliography

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Editorial Review

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Philosophy, according to the authors, is the only study that is concerned with the creation of concepts, which distinguishes it from science, logic, and art. To support this thesis, the authors discuss the nature of these disciplines and the thought of a wide spectrum of philosophers, from Plato to Foucault. Unfortunately, singular insights are buried in a text so dense with metaphor and figurative language (e.g., "the plane of immanence," "conceptual personae") that it is impossible to decide whether they have argued their case successfully or even whether they have made their thesis fully intelligible. For academic libraries collecting these authors and continental philosophy.

Leon H. Brody, U.S. Office of Personnel Mgt. Lib., Washington, D.C.

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Review

Packed with insights into historical periods, art, and philosophy...a particular strength of the book is the depth of its exploration of philosophical concepts--both what they are and what they presuppose. A pleasure to read, this is a rigorous structural reflection of the philosophical concept and a genuine contribution to philosophy. Highly recommended.

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Users Review

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