



## Fundamental of Play Directing

By Alexander Dean, Lawrence Carra

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### **Fundamental of Play Directing** By Alexander Dean, Lawrence Carra

This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, *Fundamentals of Play Directing* offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basics play analysis, basic technique for the actor, and the director's media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic dramatization.

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## **Editorial Review**

From the Publisher

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From the Back Cover

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