

The Norton Shakespeare (Third Edition)

From W W Norton Company



The Norton Shakespeare (Third Edition) From W W Norton Company

The best-selling complete Shakespeare in a groundbreaking new edition.

The Norton Shakespeare has long been acclaimed worldwide for its vibrant introductions, first among them Stephen Greenblatt's General Introduction, a richly textured portrait of Shakespeare's work and world. This Third Edition introduces a meticulously edited new text created by an expert international team of textual editors, a new introduction to the theater of Shakespeare's time, new performance notes, and hundreds of fine-tuned glosses that aid readers' understanding of the plays and poems. More than 170 Elizabethan and Jacobean illustrations round out this handsome volume, which is indispensable to all who love Shakespeare.

Every copy includes an instruction card for purchasing the Digital Edition. Accessed from a computer, tablet, or smartphone, the Digital Edition features all the texts and introductions in the print book, plus additional versions of fifteen texts, over eight hours of spoken-word audio, sixty-six songs, and links to First Folio and quarto facsimile pages.

171 illustrations; 4 maps



Read Online The Norton Shakespeare (Third Edition) ...pdf

The Norton Shakespeare (Third Edition)

From W W Norton Company

The Norton Shakespeare (Third Edition) From W W Norton Company

The best-selling complete Shakespeare in a groundbreaking new edition.

The Norton Shakespeare has long been acclaimed worldwide for its vibrant introductions, first among them Stephen Greenblatt's General Introduction, a richly textured portrait of Shakespeare's work and world. This Third Edition introduces a meticulously edited new text created by an expert international team of textual editors, a new introduction to the theater of Shakespeare's time, new performance notes, and hundreds of fine-tuned glosses that aid readers' understanding of the plays and poems. More than 170 Elizabethan and Jacobean illustrations round out this handsome volume, which is indispensable to all who love Shakespeare.

Every copy includes an instruction card for purchasing the Digital Edition. Accessed from a computer, tablet, or smartphone, the Digital Edition features all the texts and introductions in the print book, plus additional versions of fifteen texts, over eight hours of spoken-word audio, sixty-six songs, and links to First Folio and quarto facsimile pages.

171 illustrations; 4 maps

The Norton Shakespeare (Third Edition) From W W Norton Company Bibliography

Sales Rank: #31074 in Books
Brand: W W Norton Company
Published on: 2015-09-07
Original language: English

• Number of items: 1

• Dimensions: 10.00" h x 3.40" w x 6.70" l,

• Binding: Hardcover

• 3536 pages

<u>Download</u> The Norton Shakespeare (Third Edition) ...pdf

Read Online The Norton Shakespeare (Third Edition) ...pdf

Download and Read Free Online The Norton Shakespeare (Third Edition) From W W Norton Company

Editorial Review

About the Author

Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including The Swerve: How the World Became Modern (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); Shakespeare's Freedom; Will in the World: How Shakespeare Became Shakespeare; Hamlet in Purgatory; Marvelous Possessions: The Wonder of the New World; Learning to Curse: Essays in Early Modern Culture; and Renaissance Self-Fashioning: From More to Shakespeare. He has edited seven collections of criticism, including Cultural Mobility: A Manifesto, and is a founding coeditor of the journal Representations. His honors include the MLA's James Russell Lowell Prize, for both Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England and The Swerve, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters.

Walter Cohen (Ph.D. Berkeley) is Professor of English at the University of Michigan, Ann Arbor, and Professor of Comparative Literature Emeritus at Cornell University, where he received the Clark Distinguished Teaching Award. He is the author of Drama of a Nation: Public Theater in Renaissance England and Spain, as well as numerous journal articles on Renaissance literature, literary criticism, the history of the novel, and world literature. He has recently completed a critical study entitled A History of European Literature: The West and the World from Antiquity to the Present.

Jean E. Howard (Ph.D., Yale) is the George Delacorte Professor in the Humanities at Columbia University. A past president of the Shakespeare Association of America, she is the author of numerous books on Renaissance drama, including Shakespeare's Art of Orchestration: Stage Technique and Audience Response (1984), The Stage and Social Struggle (1994), Engendering a Nation: A Feminist Account of Shakespeare's English Histories, with Phyllis Rackin (1997), Theater of a City: The Places of London Comedy 1598–1642 (2007), and Marx and Shakespeare with Crystal Bartolovich (2012). She is at work on a book about the English history play from Shakespeare to Caryl Churchill and another on the invention of Renaissance tragedy.

Katharine Eisaman Maus (Ph.D. Johns Hopkins) is James Branch Cabell Professor of English at the University of Virginia. She is the author of Being and Having in Shakespeare; Inwardness and Theater in the English Renaissance; and Ben Jonson and the Roman Frame of Mind; editor of a volume of Renaissance tragedies; and coeditor of English Renaissance Drama: A Norton Anthology, The Norton Anthology of English Literature, and a collection of criticism on seventeenth-century English poetry. She has been awarded Guggenheim, Leverhulme, NEH, and ACLS fellowships, and the Roland Bainton Prize for Inwardness and Theater.

Gordon McMullan (D.Phil. Oxford) is Professor of English at King's College London and Director of the London Shakespeare Centre. He is the author of Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death and The Politics of Unease in the Plays of John Fletcher, and editor of the Arden

Shakespeare edition of Henry VIII and the Norton Critical Edition of 1 Henry IV. He is a General Editor of Arden Early Modern Drama. He has edited or co-edited several collections of essays, including Late Style and Its Discontents, Women Making Shakespeare, Reading the Medieval in Early Modern England, and In Arden: Editing Shakespeare.

Suzanne Gossett (Ph.D. Princeton) is professor emerita of English at Loyola University Chicago. She is a General Editor of Arden Early Modern Drama and has recently served as president of the Shakespeare Association of America. She has written extensively about early modern drama and textual criticism and has edited, most recently, Eastward Ho! in the Cambridge Edition of the Works of Ben Jonson, Philaster for Arden Early Modern Drama, A Fair Quarrel in Thomas Middleton: The Collected Works, Pericles in Arden Shakespeare 3, and the collection Thomas Middleton in Context.

Users Review

From reader reviews:

Toni Styer:

The book The Norton Shakespeare (Third Edition) give you a sense of feeling enjoy for your spare time. You should use to make your capable a lot more increase. Book can to be your best friend when you getting anxiety or having big problem with your subject. If you can make examining a book The Norton Shakespeare (Third Edition) to become your habit, you can get more advantages, like add your current capable, increase your knowledge about a number of or all subjects. It is possible to know everything if you like open and read a book The Norton Shakespeare (Third Edition). Kinds of book are several. It means that, science publication or encyclopedia or some others. So, how do you think about this publication?

Bessie Morris:

The e-book untitled The Norton Shakespeare (Third Edition) is the book that recommended to you you just read. You can see the quality of the reserve content that will be shown to anyone. The language that writer use to explained their way of doing something is easily to understand. The copy writer was did a lot of analysis when write the book, so the information that they share to you is absolutely accurate. You also might get the e-book of The Norton Shakespeare (Third Edition) from the publisher to make you much more enjoy free time.

Pamela Garcia:

Your reading 6th sense will not betray you actually, why because this The Norton Shakespeare (Third Edition) book written by well-known writer who really knows well how to make book that may be understand by anyone who read the book. Written with good manner for you, dripping every ideas and publishing skill only for eliminate your own hunger then you still hesitation The Norton Shakespeare (Third Edition) as good book not only by the cover but also from the content. This is one guide that can break don't ascertain book by its cover, so do you still needing another sixth sense to pick this specific!? Oh come on your reading through sixth sense already told you so why you have to listening to a different sixth sense.

Macie Tiffany:

Many people spending their period by playing outside along with friends, fun activity together with family or just watching TV 24 hours a day. You can have new activity to invest your whole day by examining a book. Ugh, do you consider reading a book can definitely hard because you have to bring the book everywhere? It all right you can have the e-book, taking everywhere you want in your Smart phone. Like The Norton Shakespeare (Third Edition) which is keeping the e-book version. So, why not try out this book? Let's see.

Download and Read Online The Norton Shakespeare (Third Edition) From W W Norton Company #BUDJH7NM80F

Read The Norton Shakespeare (Third Edition) From W W Norton Company for online ebook

The Norton Shakespeare (Third Edition) From W W Norton Company Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Norton Shakespeare (Third Edition) From W W Norton Company books to read online.

Online The Norton Shakespeare (Third Edition) From W W Norton Company ebook PDF download

The Norton Shakespeare (Third Edition) From W W Norton Company Doc

The Norton Shakespeare (Third Edition) From W W Norton Company Mobipocket

The Norton Shakespeare (Third Edition) From W W Norton Company EPub

BUDJH7NM80F: The Norton Shakespeare (Third Edition) From W W Norton Company