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The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor's introduction setting ideas and debates in their historical and theoretical context.

Sections include: Reflections on Photography; Photographic Seeing; Coding and Rhetoric; Photography and the Postmodern; Photo-digital; Documentary and Photojournalism; The Photographic Gaze; Image and Identity; Institutions and Contexts.

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Editorial Review

Review

‘A valuable and accessible resource ... an outstanding aid for photography students and enthusiasts ... highly recommended.’ - Media International Australia inc Culture & Policy

About the Author

Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of *Photography: A Critical Introduction: Second Edition* (Routledge 2000).

Users Review

From reader reviews:

Concepcion Maldonado:

This The Photography Reader book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is usually information inside this reserve incredible fresh, you will get details which is getting deeper an individual read a lot of information you will get. That The Photography Reader without we know teach the one who examining it become critical in contemplating and analyzing. Don't always be worry The Photography Reader can bring whenever you are and not make your case space or bookshelves' turn into full because you can have it in the lovely laptop even cell phone. This The Photography Reader having very good arrangement in word and layout, so you will not feel uninterested in reading.

Rosa Flint:

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