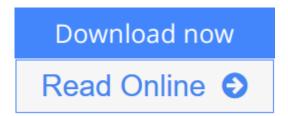


A Farewell to Arms: The Hemingway Library Edition

By Ernest Hemingway



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Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep.

Ernest Hemingway famously said that he rewrote the ending to *A Farewell to Arms* thirty-nine times to get the words right. This edition collects all of the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway's craft and creative process and the evolution of one of the greatest novels of the twentieth century. Featuring Hemingway's own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author's son Patrick Hemingway, and a new introduction by the author's grandson Seán Hemingway, this edition of *A Farewell to Arms* is truly a celebration.



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Editorial Review

Amazon.com Review

As a youth of 18, Ernest Hemingway was eager to fight in the Great War. Poor vision kept him out of the army, so he joined the ambulance corps instead and was sent to France. Then he transferred to Italy where he became the first American wounded in that country during World War I. Hemingway came out of the European battlefields with a medal for valor and a wealth of experience that he would, 10 years later, spin into literary gold with *A Farewell to Arms*. This is the story of Lieutenant Henry, an American, and Catherine Barkley, a British nurse. The two meet in Italy, and almost immediately Hemingway sets up the central tension of the novel: the tenuous nature of love in a time of war. During their first encounter, Catherine tells Henry about her fiancé of eight years who had been killed the year before in the Somme. Explaining why she hadn't married him, she says she was afraid marriage would be bad for him, then admits:

I wanted to do something for him. You see, I didn't care about the other thing and he could have had it all. He could have had anything he wanted if I would have known. I would have married him or anything. I know all about it now. But then he wanted to go to war and I didn't know.

The two begin an affair, with Henry quite convinced that he "did not love Catherine Barkley nor had any idea of loving her. This was a game, like bridge, in which you said things instead of playing cards." Soon enough, however, the game turns serious for both of them and ultimately Henry ends up deserting to be with Catherine.

Hemingway was not known for either unbridled optimism or happy endings, and *A Farewell to Arms*, like his other novels (*For Whom the Bell Tolls*, *The Sun Also Rises*, and *To Have and Have Not*), offers neither. What it *does* provide is an unblinking portrayal of men and women behaving with grace under pressure, both physical and psychological, and somehow finding the courage to go on in the face of certain loss. --Alix Wilber

From Library Journal

These dual Hemingways are the latest volumes in the Scribner Paperback Fiction series (Classic Returns, February 15, p. 187). They offer quality trade size editions, featuring attractive covers and easily readable type size. Two of the greats.

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Review

"Fascinating...serves as an artifact of a bygone craft, with handwritten notes and long passages crossed out, giving readers a sense of an author's process." (The New York Times)

"A Farewell to Arms" stands, more than 80 years after its first appearance, as a towering ornament of American literature." (The Washington Times)

"This special edition of [Hemingway's] classic World War I novel, first published in 1929, contains several features that illuminate how Hemingway constructed his timeless tale of love and war." (Minneapolis Star-Tribune)

"A Farewell to Arms is a gem....To see Hemingway go from bold pronouncements and overwriting to his signature stripped-down style isn't just instructive, it's practically intrusive (but fun!)" (NPR.org)

Users Review

From reader reviews:

Brandy Hagaman:

In this 21st century, people become competitive in most way. By being competitive currently, people have do something to make these survives, being in the middle of the actual crowded place and notice simply by surrounding. One thing that at times many people have underestimated the item for a while is reading. That's why, by reading a publication your ability to survive enhance then having chance to endure than other is high. To suit your needs who want to start reading the book, we give you that A Farewell to Arms: The Hemingway Library Edition book as nice and daily reading e-book. Why, because this book is more than just a book.

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