

Art: A Brief History (6th Edition)

By Marilyn Stokstad, Michael Cothren

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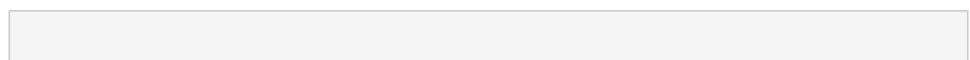
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Now in its sixth edition, *Art: A Brief History* continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. By treating the visual arts as one component of a vibrant cultural landscape (which also includes politics, religion, economics, and more), *Art: A Brief History* helps students recognize and appreciate the central role that art and architecture have played in human history.

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Editorial Review

About the Author

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National Women's Caucus for Art. In 1997, she was awarded the Governor's Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the University's Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri

Michael W. Cothren is Professor of Art History at Swarthmore College, where he has also served as Art Department Chair, Coordinator of Medieval Studies, and Divisional Chair of the Humanities. Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on theory and method, but he most enjoys teaching the survey to Swarthmore beginners. His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled *Picturing the Celestial City*. Michael is consultative curator of medieval stained glass at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching or engaged in art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

Users Review

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