



Examining the Evidence: Seven Strategies for Teaching with Primary Sources (Maupin House)

By Hilary Mac Austin, Kathleen Thompson

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Educators are being challenged as never before to invite reality into the classroom and allow students to explore it. This book will help you meet the challenge. Primary sources are the very documents that history is made of, the images that science is based on, the raw material of our lives. They are also excellent tools to teach the critical thinking skills required by the Common Core State Standards. This book reveals in detail the strategies you can use to make primary sources come alive for your students and to enhance visual literacy, using fascinating photographs and powerful primary source texts.

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Editorial Review

Review

The book you are holding demands that we learn to see differently, to weigh possibilities, to question more precisely, to argue for our interpretation, and justify our interpretation cogently and convincingly. Primary sources are means to a higher end one that applies not only to the social studies, but to every single subject in the curriculum. The book you are holding helps you teach students how to think. --Sam Wineburg, Professor of Education and History, Stanford University

With a foreword by Sam Wineburg, this book gained instant credibility. The authors, Austin and Thompson, also share their personal backgrounds which include significant experience using, teaching with, and writing about primary sources. I can gladly recommend this book for teachers in grades K-8. The text is well-organized and accessible. At the end of each chapter the authors provide Things to Think About to help the reader extend and deepen their thinking about the given chapter. In some chapters, the authors also provide a just for fun section which adds levity and interest. --MiddleWeb, Nicole C. Miller, faculty member in the Department of Curriculum, Instruction, and Special Education at Mississippi State University

This book is directed to learners through grade 8, with possibilities in secondary school as well. Basically, it is more for the professional and helps develop how best to use primary sources there are strategies that involve visual literacy as well as developmental appropriateness. It is the professional who will need to see differently, weigh issues differently, and be open to student interaction with a primary source in ways not imagined. This book helps to do this. . . .It challenges educators to bring the real history of photo and sound into learning. Intertwined with the Common Core standards, this book can assist in developing lessons that related to learning in multifaceted ways. --Teacher Librarian, Resources for the Teacher Librarian, Elizabeth (Betty) Marcoux

About the Author

Hilary Mac Austin has been working in the fields of visual history and educational development for 20 years. She has been the primary photo researcher as well as a writer and editor for a number of publications, including *Jewish Women in America: An Historical Encyclopedia*, *A Shining Thread of Hope: The History of Black Women in America*, the second edition of *Black Women in America: An Historical Encyclopedia*, and the *Encyclopedia of African American History, 1896 to the Present*. She has served as image lead and project manager of digital assets for a number of educational programs. Thompson and Austin co-authored *The Face of Our Past: Images of Black Women from Colonial America to the Present*, *Children of the Depression*, and *America's Children: Images of Childhood from Exploration To the Present*. *The Face of Our Past* was featured in *The Chronicle of Higher Education*, *USA Today*, and on *Oprah*.

Kathleen Thompson has been a writer for 40 years. She is the author of the feminist classic *Against Rape*, co-written with Andra Medea, and the first narrative history of black women in America, *A Shining Thread of Hope*, co-written with Darlene Clark Hine. She is also an award-winning playwright and the author of hundreds of children's books, including volumes for both the *Hispanic Biographies* series and the *Portraits of America* series. In addition she has worked in the field of educational publishing since 1975 and was a founder of the educational development house *Sense and Nonsense*.

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