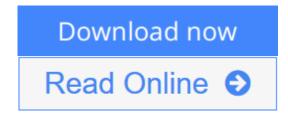


Heart of Darkness (Norton Critical Editions)

By Joseph Conrad



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The Fourth Edition is again based on Robert Kimbrough's meticulously reedited text.

Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of Heart of Darkness that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, King Leopold's Ghost, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and Heart of Darkness and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between Heart of Darkness and the film Apocalypse Now by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.



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Editorial Review

About the Author

Paul B. Armstrong is Professor of English and former Dean of the College at Brown University. He was previously a professor and a dean at the University of Oregon and the State University of New York at Stony Brook. He has also taught at the University of Copenhagen, Georgia Institute of Technology, the Free University of Berlin, the University of Virginia, and the Institute for Doctoral Studies in the VisualArts. He is the author of How Literature Plays with the Brain: The Neuroscience of Reading and Art; Play and the Politics of Reading: The Social Uses of Modernist Form; Conflicting Readings: Variety and Validity in Interpretation; The Challenge of Bewilderment: Understanding and Representation in James, Conrad, and Ford; and The Phenomenology of Henry James. He is editor of the Norton Critical Edition of E. M.Forster's Howards End and of the fourth and fifth Norton Critical Editions of Heart of Darkness.

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