



## Heart of Darkness (Norton Critical Editions)

By Joseph Conrad

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**Heart of Darkness (Norton Critical Editions)** By Joseph Conrad

**The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text.**

Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of *Heart of Darkness* that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, *King Leopold's Ghost*, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and *Heart of Darkness* and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between *Heart of Darkness* and the film *Apocalypse Now* by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

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## **Heart of Darkness (Norton Critical Editions) By Joseph Conrad Bibliography**

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## **Editorial Review**

### About the Author

Paul B. Armstrong is Professor of English and former Dean of the College at Brown University. He was previously a professor and a dean at the University of Oregon and the State University of New York at Stony Brook. He has also taught at the University of Copenhagen, Georgia Institute of Technology, the Free University of Berlin, the University of Virginia, and the Institute for Doctoral Studies in the Visual Arts. He is the author of *How Literature Plays with the Brain: The Neuroscience of Reading and Art*; *Play and the Politics of Reading: The Social Uses of Modernist Form*; *Conflicting Readings: Variety and Validity in Interpretation*; *The Challenge of Bewilderment: Understanding and Representation in James, Conrad, and Ford*; and *The Phenomenology of Henry James*. He is editor of the Norton Critical Edition of E. M. Forster's *Howards End* and of the fourth and fifth Norton Critical Editions of *Heart of Darkness*.

## **Users Review**

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#### **April Hannah:**

Your reading 6th sense will not betray you, why because this *Heart of Darkness (Norton Critical Editions)* guide written by well-known writer who really knows well how to make book which might be understand by anyone who also read the book. Written with good manner for you, still dripping wet every ideas and publishing skill only for eliminate your own personal hunger then you still skepticism *Heart of Darkness (Norton Critical Editions)* as good book but not only by the cover but also by content. This is one book that can break don't ascertain book by its deal with, so do you still needing yet another sixth sense to pick this specific!?! Oh come on your reading through sixth sense already told you so why you have to listening to an additional sixth sense.

#### **Roger Moxley:**

On this era which is the greater man or who has ability in doing something more are more precious than other. Do you want to become one of it? It is just simple strategy to have that. What you must do is just spending your time not much but quite enough to get a look at some books. One of the books in the top collection in your reading list is actually *Heart of Darkness (Norton Critical Editions)*. This book which is qualified as *The Hungry Hills* can get you closer in turning out to be precious person. By looking upwards

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