



## Utopian and Dystopian Writing for Children and Young Adults (Children's Literature and Culture)

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This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

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### Editorial Review

#### Review

"Hintz and Ostry make an important contribution to the study of children's literature. Their excellent introductory survey is followed by ten critical essays that discuss the creation of imaginary worlds, their social organization, and the routes fictional characters must take to reach them."

- "Choice

"Being the first annotated bibliography of utopian and dystopian writing for children and young adults is reason enough for this book to have a place on a shelf. Essential. Lower-division undergraduates through researchers and faculty."

- "Choice

"Utopian and Dystopian Writing for Children will have a permanent place in my bookshelf. Very well edited, its essays are complimentary, wide ranging, thought provoking, and all in all, a very fine contribution to studies of children's fiction generally, and to studies of children's fantasy and science fiction more specifically."

- Farah Mendlesohn, Middlesex University, "Science Fiction Studies, 2003

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