



Persona and Shame: The Screenplays of Ingmar Bergman

By Ingmar Bergman

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Ingmar Bergman is still the doyen of cinema. He is known for masterpieces of controlled human emotion, exploring every facet of the personality in relentless detail. He wrote: "I had the possibility of corresponding with the world around me in a language that is literally spoken from soul to soul."

These two screenplays, liberally illustrated with production stills featuring actors, including his favourite actress, ex wife, Liv Ullman, are classics of the screen. They will be sought after by film students, and lovers of his films, New interest in Bergman is being generated by the recent release of Faithless, Liv Ullman's 2001 masterpiece, with a screenplay by Bergman.

Born in Sweden in 1918, **Ingmar Bergman** is still contributing to his canon of work.

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Editorial Review

Language Notes

Text: English, Swedish (translation)

About the Author

Born in Sweden in 1918, Ingmar Bergman is one of the great names in post-war cinema. During the 1960s and 1970s he rose to international prominence with such films as *Through A Glass Darkly*, *The Communicants* and *The Silence*, the scripts for which are available in *A Film Trilogy* (0-7145-0240-5) published by Marion Boyars in 1989.

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