



The Norton Anthology of African American Literature (Third Edition) (Vol. 2)

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Editorial Review

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William L. Andrews is E. Maynard Adams Professor of English at the University of North Carolina at Chapel Hill. He is general editor of *Wisconsin Studies in Autobiography* and *The Literature of the American South: A Norton Anthology*, and co-editor of *The Oxford Companion to African American Literature* and *The Norton Anthology of African American Literature*. Other works include the Norton Critical Edition of *Up From Slavery*; *The Literary Career of Charles W. Chesnutt*; *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760–1865*; *Sisters of the Spirit*; *The Curse of Caste* by Julia C. Collins; *Life of William Grimes, the Runaway Slave*; and *Slave Narratives after Slavery*.

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Brent Hayes Edwards (Ph.D. Columbia University), Editor, *The Harlem Renaissance*. Professor of English and Comparative Literature, Columbia University. Author of *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*, awarded the John Hope Franklin Prize of the American Studies Association, the Gilbert Chinard Prize of the Society for French Historical Studies, and runner-up for the James Russell Lowell Prize of the Modern Language Association; and the forthcoming *Epistrophies: Jazz and the Literary Imagination*. Co-editor of *Uptown Conversation: The New Jazz Studies* and the journal

Social Text.

Frances Smith Foster (Ph.D. University of California, San Diego), Editor, *The Literature of the Reconstruction to the New Negro Renaissance*; Co-Editor, *The Literature of Slavery and Freedom*. Charles Howard Candler Professor of English and Women's Studies, Emory University. Author of "Til Death or Distance Do Us Part": *Love and Marriage in African America*; *Written by Herself: Literary Production by African American Women, 1746–1892*; and *Witnessing Slavery: The Development of the Antebellum Slave Narrative*. Co-editor of the *Oxford Companion to African American Literature* and *Harriet Jacobs's Incidents in the Life of a Slave Girl*. Editor of several works, including *Love and Marriage in Early African America*; *Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances Ellen Watkins Harper*; *Elizabeth Keckley's Behind the Scenes*; and the Norton Critical Edition of *Jacobs's Incidents in the Life of a Slave Girl*.

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Cheryl A. Wall (Ph.D. Harvard), Editor, *Literature Since 1975*. Board of Governors Zora Neale Hurston Professor of English, Rutgers University. Author of *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition* and *Women of the Harlem Renaissance*. Editor of *Zora Neale Hurston: Novels and Stories* and *Zora Neale Hurston: Folklore, Memoirs & Other Writings*; two volumes of criticism on Hurston's fiction, "Sweat": *Texts and Contexts* and *Their Eyes Were Watching God: A Casebook*; and *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*. Co-editor with Linda J. Holmes of *Savoring the Salt: The Legacy of Toni Cade Bambara*.

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