



## What We Wear: Dressing Up Around the World

By Maya Ajmera, Elise Hofer Derstine, Cynthia Pon

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**What We Wear: Dressing Up Around the World** By Maya Ajmera, Elise Hofer Derstine, Cynthia Pon

What we wear can identify who we are: what team we play for or what team we root for, where we go to school, how we worship, or how we represent our heritage. What we wear expresses our individuality, and clothes can make us happy, confident, and proud. Whether it's a piper in a tartan plaid, a cowpoke in a cowboy hat, or a novice in ceremonial face paint, children everywhere wear different clothes and accessories for different reasons. But, one thing they all have in common is that they are all unique and beautiful. A celebration of clothing in bright, beautiful photographs of exuberant children from around the world, **WHAT WE WEAR: DRESSING UP AROUND THE WORLD** inspires young readers to explore the way clothing makes them feel and how it tells the world who they are. Backmatter encourages young readers to explore the way people dress in other countries and other cultures at folk festivals, at museums, and at home by asking about their own family heritage.

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### **Editorial Review**

#### Review

Celebrating global clothing and costumes, this book offers a collection of crisp, color photographs showing children dressed in widely varied ways for school, sports, play, and celebrations. The country of origin appears in a corner of each picture. A large print text runs throughout the book, threading together the loosely organized pictures into a narrative with phrases such as, We wear all the colors of the rainbow.../and paint our faces, and wear masks. Illustrating that one sentence are photos on double-page spreads, showing children in Ukraine, Ecuador, Iran, Brazil, Martinique, Canada, and the Philippines. The composition and clarity of the photos make these fine pictures, while the children's faces make them riveting. An appended section, titled Discover Different Cultures, encourages readers to visit folk festivals, explore museums exhibiting clothing, and learn about the family origins, as well as how masks and costumes are made. An excellent addition to preschool and primary multicultural units. --Booklist

#### About the Author

Maya Ajmera is the founder of The Global Fund for Children. She is the co-author of several Global Fund for Children books, including FAITH, GLOBAL BABIES, CHILDREN OF THE U.S.A., and CHILDREN FROM AUSTRALIA TO ZIMBABWE. Elise Hofer Derstine is a writer and farmer. She lives in Goshen, Indiana. Cynthia Pon worked for many years as the director of Global Fund for Children Books and is the co-author of several books, including FAITH, CHILDREN OF THE U.S.A., and others.

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