

Writers ARE Readers: Flipping Reading Instruction into Writing Opportunities

By Lester L. Laminack, Reba M. Wadsworth



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In *Writers Are Readers*, the mutually supportive roles of reading and writing are made visible through the idea of "flipsides;" how a reader's insights can be turned around to provide insights into his own writing, and vice versa. Lester and Reba's trademark engaging style is woven throughout chapters full of sample lessons, student writing samples, and recommended texts for maximizing the flipped concept across the year. "Leading the student to understand what he did as a reader can become a lens that brings into focus what the writer had to do before a reader ever saw the page," they write. Discover fresh new ways to turn reading strategies into writing opportunities that your students will be excited about and deeply understand.



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Editorial Review

About the Author

Lester L. Laminack is Professor Emeritus, Western Carolina University in Cullowhee, North Carolina where he received two awards for excellence in teaching [the Botner Superior Teaching Award and the Chancellor's Distinguished Teaching Award]. Lester is now a full-time writer and consultant working with schools throughout the United States. He is an active member of the National Council of Teachers of English and served three years as co-editor of the NCTE journal Primary Voices and as editor of the Children's Book Review Department of the NCTE journal Language Arts (2003-2006). He also served as a teaching editor for the magazine Teaching K-8 and wrote the Parent Connection column (2000-2002). He is a former member of the Whole Language Umbrella Governing Board, a former member of the Governing Board and Secretary of the North Carolina Association for the Education of Young Children, and a former member of the Board of Directors for the Center for the Expansion of Language and Thinking. He served as the Basic Reading Consultant to Literacy Volunteers of America from 1987 through 2001 and is a former member of the Board of Directors of Our Children's Place. His academic publications include several books including Learning with Zachary (Scholastic), Spelling in Use (NCTE), Volunteers Working with Young Readers (NCTE), and his contributions to The Writing Workshop: Working Through the Hard Parts (NCTE), Learning Under the Influence of Language and Literature (Heinemann) Reading Aloud Across the Curriculum (Heinemann), Climb Inside a Poem (Heinemann) Cracking Open the Author's Craft (Scholastic), Unwrapping the Read Aloud (Scholastic), BULLYING HURTS: Teaching Kindness Through Read Aloud and Guided Conversations (Heinemann), The Writing Teacher's Troubleshooting Guide (Heinemann) In addition he has several articles published in journals such as The Reading Teacher, Science and Children, Language Arts, Primary Voices, and Young Children. Lester is also the author of six children's books: The Sunsets of Miss Olivia Wiggins, Trevor's Wiggly-Wobbly Tooth, Saturdays and Tea Cakes, Jake's 100th Day of School, Snow Day! and, Three Hens and a Peacock (2012 Children's Choice K-2 Book of the Year Award) all from Peachtree Publishers. His newest book, Writers ARE Readers: Flipping Reading Instruction Into Writing Opportunities (Heinemann) is now available.

Reba Wadsworth, a former elementary classroom teacher, guidance counselor, and principal, now works as an independent consultant. She has conducted numerous literacy workshops at the local, state, national and international level. Reba currently serves as a national consultant for Booksource, Inc. and Developmental Studies, conducting workshops across the United States. She is coauthor of Learning Under the Influence of Language and Literature, Reading Aloud Across the Curriculum, and Bullying Hurts.

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