



Yoshitoshi

By Chris Uhlenbeck, Amy Reigle Newland

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Tsukioka Yoshitoshi (1839-1892) created some of the most spectacular designs in 19th century Japanese woodblock prints. The last comprehensive overview of Yoshitoshi's work was published almost twenty years ago, but advances in scholarship since then have resulted in a re-evaluation of his work. This publication draws from the Ed Freis collection, which was assembled over the course of thirty years. It illustrates numerous works from Yoshitoshi's early career, including several prints that have to date not appeared in Western language catalogues. The two essays in the volume by Chris Uhlenbeck and Amy Reigle Newland take new approaches in the discussion of the art and life of Yoshitoshi, and depend little on the usual, at times dubitable, sources frequently used to paint a portrait of the artist. Chris Uhlenbeck offers insight into Yoshitoshi through a discussion of extant prints. He charts the development of Yoshitoshi's work from the late 1850s, when he received his first substantial commissions from various publishers, to his death at the age fifty-three in 1892. Amy Reigle Newland establishes Yoshitoshi's position among his peers using contemporary accounts found in types of popular guidebooks known as *nazora* *saiken* (*ki*) (riddle guidebooks) and in the emerging press. The more than 160 illustrations in the volume are fully annotated. Ed Freis has selected a handful of Yoshitoshi's signature works to highlight the details of process and variant editions. Maureen de Vries succinctly describes the often complex, layered iconography of Yoshitoshi's imagery. Robert Schaap has created a valuable pictorial appendix of all Yoshitoshi's documented serial works.

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Editorial Review

Review

"Yoshitoshi. Masterpieces from the Ed Freis Collection" is a multi-faceted book. It can be read as an exhibition catalogue clustered around visual material and factual information related to the artistic practices of Tsukioka Yoshitoshi. Above all, it is a superb reference book for Western print collectors. In addition, it also opens up new venues of inquiry into the relatively little explored Meiji publishing industry, which will hopefully boost future scholarly interest in the topic." Ewa Machotka, Leiden University, "East Asian Publishing and Society" (2014) Volume 4 Issue 1

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Users Review

From reader reviews:

Martin Sanchez:

This Yoshitoshi book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This kind of Yoshitoshi without we understand teach the one who reading through it become critical in thinking and analyzing. Don't end up being worry Yoshitoshi can bring any time you are and not make your tote space or bookshelves' come to be full because you can have it inside your lovely laptop even mobile phone. This Yoshitoshi having good arrangement in word and also layout, so you will not really feel uninterested in reading.

Michael Scott:

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Judith Bradshaw:

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new book. It is really fun to suit your needs. If you enjoy the book that you just read you can spend the entire day to reading a publication. The book Yoshitoshi it is rather good to read. There are a lot of individuals who recommended this book. These folks were enjoying reading this book. In the event you did not have enough space to create this book you can buy the particular e-book. You can more very easily to read this book from your smart phone. The price is not too costly but this book features high quality.

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