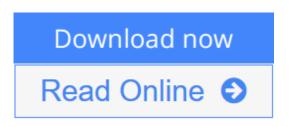


A Short Course in Photography: Digital (3rd Edition)

By Jim Stone, Barbara London



A Short Course in Photography: Digital (3rd Edition) By Jim Stone, Barbara London

Demonstrates basic techniques in digital photography

Modeled after the widely used A Short Course in Photography: Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In additional to covering the basic techniques of photography, this title covers the impact of computers on this important art form.

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Editorial Review

About the Author

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include *Stranger Than Fiction* (Light Work, 1993),*Historiostomy* (Piltdown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005).

He has also published six higher education titles that are widely used in university courses: A User¹s Guide to the View Camera, Darkroom Dynamics, Photography, Photography: The Essential Way, A Short Course in Photography, and A Short Course in Digital Photography.

Barbara London has authored and co-authored many photography books from their first editions to their current ones, including *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, *A Short Course in Digital Photography*, *The Photograph Collector's Guide*, and more.

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