


Bronte's Wuthering Heights (Reader's Guides)

By Ian Brinton

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After its relatively modest reception in 1847, Emily Bronte's *Wuthering Heights* has become one of the most widely-read novels of the nineteenth century. Seen as one of those rare works that has transcended its literary origin to become part of the lexicon of popular culture, its uncompromising awareness of the powers of both love and selfishness, landscape and revenge has made it a popular choice of text for students. This concise but comprehensive guide to the text introduces its contexts, language, reception and adaptation from its first publication to the present. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

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Bronte's Wuthering Heights (Reader's Guides) By Ian Brinton Bibliography

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Editorial Review

Review

'Another volume — and the second by Ian Brinton — in the series initiated by Continuum as introductions to classic literary texts. Designed as guides for undergraduate students, the volumes follow a format that is both tightly focussed and demanding in the provision of historical, critical and creative contexts.

It proves a format that in good hands is far from formulaic: each of Ian Brinton's chapters is compact, informed and clear. The writing is a model of combining the pleasures of close reading with instruction of a rewardingly exact order. Imaginatively conceived, and executed with quiet authority and openness of mind, this is work that in the best sense makes an 'old' text 'new' again.' (Jean Gooder, Fellow Emerita, Newnham College, University of Cambridge, UK)

A new study of *Wuthering Heights* is always welcomed, and the benefit of this one is its close readings of several key passages... It is good to have a study of the novel that challenges us to say what about it is so fascinating and what makes it so much of a draw. (The Use of English)

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About the Author

Ian Brinton is Editor for *The Use of English*. He is author of *Contemporary Poetry Since 1990* (Cambridge University Press, 2009) and *A Manner of Utterance: Readings in the Poetry of J.H. Prynne* (Shearsman Press, 2009). He is currently working on *An Andrew Crozier Reader* due to be published by Carcanet in 2012.

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