



## Hubert de Givenchy

*By Hubert de Givenchy, Philippe Venet, Eloy de la Pera, Igor Uría, Lourdes Fernández, Paula Luengo*

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**Hubert de Givenchy** By Hubert de Givenchy, Philippe Venet, Eloy de la Pera, Igor Uría, Lourdes Fernández, Paula Luengo

Published on the occasion of the first major retrospective of the work of the great French fashion designer, this volume celebrates a key twentieth-century creator and a living legend in the history of haute couture. The exhibition, devised by Hubert de Givenchy himself and curated by Eloy Martínez de la Pera, provides an exceptional survey of the couturier's creations over nearly half a century, from the opening of the Maison Givenchy in Paris in 1952 to his professional retirement in 1995. A hundred or so of his finest pieces selected from museums and private collections all over the world, many of them never previously shown, establish a dialogue in the Museum's galleries with a group of works belonging to the Thyssen-Bornemisza collections.

**Hubert de Givenchy** (born 1927) was born to an aristocratic family in Beauvais, France. After completing his studies at the École des Beaux-Arts, Givenchy worked for several fashion designers, including the avant-garde Elsa Schiaparelli. In 1952 he opened his own fashion house, his style markedly innovative compared to the conservatism of his contemporaries. He was, at age 25, the youngest couturier of the Parisian fashion scene. Thanks to his elegant, feminine designs, the Givenchy brand soon became synonymous with Parisian chic, and the designer is known for dressing celebrity icons such as Jacqueline Kennedy, Audrey Hepburn and Grace Kelly.

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### Editorial Review

#### Review

Madrid's Museo Thyssen-Bornemisza releases a stunning monograph on the occasion of the first major retrospective of one of the last living 20th-century French couturiers. Hubert de Givenchy. The designer and fellow curator Eloy Martínez de la Pera trace the evolution of the fashion house from the maison's founding in 1952. (The Editors *Bal Harbour Magazine*)

This is a must-have for any fashion lover's collection. (Meaghan Hartland *DuJour.com*)

Published on the occasion of a recent retrospective at Madrid's Thyssen-Bornemisza Museum, Hubert de Givenchy (Artbook/D.A.P.) surveys the French fashion designer's nearly half-century career, beginning with the opening of Maison Givenchy in 1952, through to his retirement in 1995. Richly illustrated with photo reproductions, it features a wealth of archival imagery, including a few sources of inspiration?from geometric paintings by László MoholyNagy, to portraits of 19th-century aristocrats, to more modern-day muses like Audrey Hepburn. (Aileen Kwun *Surface Magazine*)

Celebrate the eighty-eighth birthday of Hubert de Givenchy: One of the last living twentieth-century French couturiers looks back on his extraordinary career with a self-titled volume (Artbook/D.A.P.) coinciding with his first major retrospective, at the Fundación Colección Thyssen-Bornemisza in Madrid. (The Editors *Elle Magazine*)

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