



Inkdeath (Inkheart Trilogy)

By Cornelia Funke

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The masterful conclusion to the epic, award-winning, bestselling INKHEART trilogy by internationally acclaimed author Cornelia Funke.

The Adderhead--his immortality bound in a book by Meggie's father, Mo--has ordered his henchmen to plunder the villages. The peasants' only defense is a band of outlaws led by the Bluejay--Mo's fictitious double, whose identity he has reluctantly adopted. But the Book of Immortality is unraveling, and the Adderhead again fears the White Women of Death. To bring the renegade Bluejay back to repair the book, the Adderhead kidnaps all the children in the kingdom, dooming them to slavery in his silver mines unless Mo surrenders. First Dustfinger, now Mo: Can anyone save this cursed story?

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Inkdeath (Inkheart Trilogy) By Cornelia Funke Bibliography

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Editorial Review

From Publishers Weekly

This concluding volume in Funke's bestselling trilogy picks up where *Inkspell* left off, but sputters for a hundred pages filling in backstory. (Even then, an addendum is needed to identify a cast of 114 characters.) The Inkworld, full of dark magic, is under siege; the savagery of the Adderhead and his minions now extends to taking all the peasants' children until somebody delivers, as ransom, the Bluejay, a Robin Hood-style character whose identity has been assumed by Mo, Meggie's father (it was Mo who started all the trouble by reading several villains right out of the book-within-a-book, *Inkheart*—don't even consider reading this series out of order). The *Inkheart* author, Fenoglio, now living in Inkworld himself, has turned to drink; the odious Orpheus, when he's not under a maid's skirt, rewrites Fenoglio's work (editors!) to benefit himself. The interesting metafictional questions—can we alter destiny? shape our own fate?—are overwhelmed by the breakneck action, yet the villains aren't fully realized. More disappointingly, the formerly feisty Meggie, barely into her teens, has little to do but choose between two suitors. Funke seems to have forgotten her original installment was published for children. Ages 9–up. (*Oct.*)

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From School Library Journal

Grade 5–9—This final volume in the trilogy returns readers to Inkworld and its wide cast of characters. Under the rule of the evil Adderhead, it is a bleak and dangerous place. General gloominess bogs down the pace initially, as several characters agonize, sometimes tiresomely, over past regrets and the dire uncertainty of the future. Meggie, despite her gift of magical reading, remains a disappointingly dull protagonist, but other characters are quite compelling. Her bookbinding father, for instance, emerges as a swashbuckling outlaw, and, when he brings the fire-dancer Dustfinger back from the dead, things get really interesting. The assortment of villains is vivid and frightening, especially Mortola, who can change shape, and the immortal Adderhead. Even more intriguing is Mo, who evolves into a powerful and complex scoundrel as he explores the evil potential of his unique ability to make up stories, then read them into reality. The finale includes a thoroughly engrossing climax as the Adderhead and Mo meet their doom, though a subplot involving Meggie and her companions is less exciting. Despite occasional weaknesses in plotting and characterization, Funke successfully explores ideas of fate, free will, and the power of story in a multilayered tale with many dramatic moments, bringing the series to a satisfying conclusion. Summaries of the first two books and a list of names and places are provided for those new to the series, but this last installment will be appreciated most by readers who start with the first title.—*Steven Engelfried, Multnomah County Library, OR*

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From [Booklist](#)

Funke completes the trilogy that began with *Inkheart* (2003) in this long, eventful novel. Although the scene frequently shifts from one set of characters to another, there is rarely any relief from the sense of encroaching menace that takes many different forms. The unusually large cast is helpfully identified for readers in the appended eight-page, cross-referenced list of characters and places in the trilogy. Though some of the violent scenes are not for the fainthearted, readers who loved the detailed world building and the adventure in the earlier books will probably enjoy this one as well. Still, others will find it less satisfying than its predecessors. From the initial premise of a bookbinder who reads aloud so beautifully that he can draw a story's characters out of the pages and into his own world, the earlier volumes were booklovers' books. This one seems more plot driven, or perhaps driven by the necessity of bringing so many intertwined stories to a satisfying conclusion. Grades 8-12. --Carolyn Phelan

Users Review

From reader reviews:

Jane Nelsen:

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to learn everything in the world. Each reserve has different aim or goal; it means that reserve has different type. Some people sense enjoy to spend their time for you to read a book. They may be reading whatever they get because their hobby is reading a book. Consider the person who don't like looking at a book? Sometime, particular person feel need book after they found difficult problem or exercise. Well, probably you will require this Inkdeath (Inkheart Trilogy).

Walter Godinez:

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Betty Norsworthy:

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Yolanda Nitta:

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