

### Monsters and the Monstrous: Myths and Metaphors of Enduring Evil (At the Interface / **Probing the Boundaries)**

From Rodopi



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Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence. Both a warning and a demonstration, the monster as myth and metaphor provide an articulation of human imagination that toys with the permissible and impermissible. Monsters from zombies to cuddly cartoon characters, emerging from sewers, from pages of literature, propaganda posters, movies and heavy metal, all are covered in this challenging, scholarly collection. This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature, cinema, music, culture, philosophy, history and politics. Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike. This eclectic collection will be of interest to academics and students working in a range of disciplines, such as cultural studies, film studies, political theory, philosophy and literature studies. Niall Scott is lecturer in Ethics at the Centre for Professional Ethics at the University of Central Lancashire (UCLan), Preston. He has published work on Metallica and Kant, in the collected volume Metallica and Philosophy: A Crash Course in Brain Surgery (ed. by William Irwin), is working a book on Altruism, with Jonathan Seglow (coming out through OUP) and has written various articles on Bioethics. He is secretary for the ALSP (Association of Legal and Social Philosophy), a member



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