



Cinema against Spectacle: "Technique and Ideology" Revisited (Film Theory in Media History)

By Jean-Louis Comolli

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Jean-Louis Comolli's six-part essay "Technique and Ideology" had a revolutionary effect on film theory and history when it first appeared in *Cahiers du Cinéma* in 1971. In 2009, Comolli revisited his earlier text, arguing that the present age, marked by the total dominance of media-filtered spectacle over image production, makes the need for an "emancipated, critical spectator" more pressing than ever. This volume brings together annotated translations of these two texts to provide an overview of Comolli's activity as both a theorist and a filmmaker.

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Review

Hopefully this intelligent edition will make Comolli and his work more visible to contemporary readers, while also positing the development of a more 'scientific' ideological critique not just of individual films, but of cinema and the society of the spectacle as a whole. - William Brown in New Review of Film and Television Studies

About the Author

Jean-Louis Comolli is a French writer, editor, and film director. He was editor in chief of *Cahiers du Cinéma* from 1966 to 1978. **Daniel Fairfax** is a doctoral candidate in film studies and comparative literature at Yale University.

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