



## Film Posters of the Russian Avant-Garde

By Susan Pack

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### Film Posters of the Russian Avant-Garde By Susan Pack

**Back in the USSR: 250 film posters capture the cultural energy of the pre-Stalin era**

At the intersection of the visual, graphic, and cinematic arts, film posters are a unique and thrilling record of a **particular cultural Zeitgeist**. This book brings together **250 posters** from the **pre-Stalin Soviet Union of the 1920s and 1930s** to explore the **energy and invention of this period**, before Soviet Realism became the official art doctrine.

Drawn from the private collection of connoisseur Susan Pack, the selection includes the work of **27 different artists**. From bold figuration to architectural elements, each artist displays a distinct style and aesthetic, as much as they collectively eschew the glamour of Hollywood for more **stark, striking, even challenging images**, often marked by unusual angles, dynamic compositions, and startling close-ups.

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### Editorial Review

Language Notes

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About the Author

Susan Pack graduated from Princeton in 1973. For 10 years she worked in advertising, latterly as senior copywriter at Saatchi & Saatchi in New York. She began collecting rare advertising posters in the 1970s, in due course acquiring one of the world's foremost collections of avant-garde Russian film posters.

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