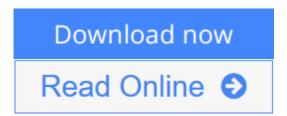


Film Posters of the Russian Avant-Garde

By Susan Pack



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Back in the USSR: 250 film posters capture the cultural energy of the pre-Stalin era

At the intersection of the visual, graphic, and cinematic arts, film posters are a unique and thrilling record of a particular cultural Zeitgeist. This book brings together 250 posters from the pre-Stalin Soviet Union of the 1920s and 1930s to explore the energy and invention of this period, before Soviet Realism became the official art doctrine.

Drawn from the private collection of connoisseur Susan Pack, the selection includes the work of **27 different artists**. From bold figuration to architectural elements, each artist displays a distinct style and aesthetic, as much as they collectively eschew the glamour of Hollywood for more **stark**, **striking**, **even challenging images**, often marked by unusual angles, dynamic compositions, and startling close-ups.

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Editorial Review

Language Notes

Text: English, French, German

About the Author

Susan Pack graduated from Princeton in 1973. For 10 years she worked in advertising, latterly as senior copywriter at Saatchi & Saatchi in New York. She began collecting rare advertising posters in the 1970s, in due course acquiring one of the world's foremost collections of avant-garde Russian film posters.

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