



# Farewell to the World: A History of Suicide

By Marzio Barbagli

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## Farewell to the World: A History of Suicide By Marzio Barbagli

What drives a person to take his or her own life? Why would an individual be willing to strap a bomb to himself and walk into a crowded marketplace, blowing himself up at the same time as he kills and maims the people around him? Does suicide or 'voluntary death' have the same meaning today as it had in earlier centuries, and does it have the same significance in China, India and the Middle East as it has in the West? How should we understand this distressing, often puzzling phenomenon and how can we explain its patterns and variations over time?

In this wide-ranging comparative study, Barbagli examines suicide as a socio-cultural, religious and political phenomenon, exploring the reasons that underlie it and the meanings it has acquired in different cultures throughout the world. Drawing on a vast body of research carried out by historians, anthropologists, sociologists, political scientists and psychologists, Barbagli shows that a satisfactory theory of suicide cannot limit itself to considering the two causes that were highlighted by the great French sociologist Émile Durkheim – namely, social integration and regulation. Barbagli proposes a new account of suicide that links the motives for and significance attributed to individual actions with the people for whom and against whom individuals take their lives.

This new study of suicide sheds fresh light on the cultural differences between East and West and greatly increases our understanding of an often-misunderstood act. It will be the definitive history of suicide for many years to come.

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## **Farewell to the World: A History of Suicide** By Marzio Barbagli Bibliography

- Sales Rank: #934788 in Books
- Brand: imusti
- Published on: 2015-10-05
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.30" w x 6.00" l, .0 pounds
- Binding: Paperback
- 400 pages

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## **Editorial Review**

### Review

“An encyclopedic but immensely readable account of the social norms that surround, and individual motives that propel, such fateful choices... a deeply insightful book that will interest suicide-prevention counselors and others who are curious about this complex topic.”

#### ***Foreword Reviews***

"Barbagli's study is a brilliant synthesis of the history and sociology of suicide, covering both the West and the East, from ancient martyrs to contemporary suicide bombers. He eloquently and persuasively argues for the importance of cultural factors behind huge variations in the propensity to take one's own life from one society to another."

**Jeffrey Watt, University of Mississippi**

"This work is the most important on the sociology of suicide in 100 years. Barbagli lays out the grand picture of changes and variations in time and space, and gives the basis for a theory that is simultaneously cultural, structural and dynamic."

**Randall Collins, University of Pennsylvania**

### About the Author

Marzio Barbagli is Emeritus Professor of Sociology at the University of Bologna.

## **Users Review**

### **From reader reviews:**

#### **Dorothy Wright:**

The knowledge that you get from Farewell to the World: A History of Suicide is a more deep you excavating the information that hide inside the words the more you get serious about reading it. It doesn't mean that this book is hard to understand but Farewell to the World: A History of Suicide giving you enjoyment feeling of reading. The copy writer conveys their point in a number of way that can be understood simply by anyone who read it because the author of this reserve is well-known enough. This kind of book also makes your personal vocabulary increase well. Making it easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having that Farewell to the World: A History of Suicide instantly.

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### **Marjorie Cook:**

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