



Images of the Mother of God: Perceptions of the Theotokos in Byzantium

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Fully illustrated in colour and black and white, *Images of the Mother of God* complements the successful exhibition catalogue of the 'Mother of God' exhibition at the Benaki Museum in Athens. It brings together the work of leading international authorities and younger scholars to provide a wide-ranging survey of how the Theotokos was perceived in the Byzantine world. It embraces the disciplines of art historians, archaeologists, traditional and feminist historians, as well as theologians, philologists and social anthropologists. *Images of the Mother of God* will appeal not just to those interested in Byzantine art and culture, but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work.

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Editorial Review

Review

'...a largely stimulating volume on a (perhaps 'the') central figure in Byzantine art...Recommended.' Choice
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About the Author

Maria Vassilaki is Associate Professor of the History of Byzantine Art at the University of Thessaly, Greece, and Scientific Advisor at the Benaki Museum in Athens, where she organised the 'Mother of God' exhibition in 2000-2001.

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