



Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Interactive Edition (7th Edition)

By X. J. Kennedy, Dana Gioia

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The most popular Literature anthology continues to bring students the finest literature from fables to poetweets. The Twelfth Edition of *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, edited by X. J. Kennedy and Dana Gioia, includes eleven new stories from students' favorite authors: ZZ Packer's "Brownies," Ray Bradbury's, "The Sound of Thunder," Anne Tyler's, "Teenage Wasteland," David Leavitt's, "A Place I've Never Been" and Isabel Allende's "The Judge's Wife." More than 60 new accessible and engaging poems have been added including former Iraqi soldier Brian Turner's "The Hurt Locker," Katha Pollit's "The Mind-Body Problem" as well as poetweets from Lawrence Bridges and Robert Pinsky. In addition, there are new poems from Kay Ryan, Benjamin Alire Saenz, H. D, Gary Snyder, Joy Harjo, Tami Haaland, Robert Hayden, Denise Levertov, and William Carlos Williams. Three new one-act plays help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, *Sure Thing* and Jane Martin's *Beauty*--as well as Edward Bok Lee's experimental drama *El Santo Americano*. In addition, Milcha Sanchez-Scott's *The Cuban Swimmer* has been added.

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Editorial Review

About the Author

X. J. Kennedy, after graduation from Seton Hall and Columbia, became a journalist second class in the Navy (“Actually, I was pretty eighth class”). His poems, some published in the *New Yorker*, were first collected in *Nude Descending a Staircase* (1961). Since then he has written six more collections, several widely adopted literature and writing textbooks, and seventeen books for children, including two novels. He has taught at Michigan, North Carolina (Greensboro), California (Irvine), Wellesley, Tufts, and Leeds. Cited in *Bartlett’s Familiar Quotations* and reprinted in some 200 anthologies, his verse has brought him a Guggenheim fellowship, a Lamont Award, a *Los Angeles Times* Book Prize, an award from the American Academy and Institute of Arts and Letters, an Aiken-Taylor prize, the Robert Frost Medal of the Poetry Society of America, and the Award for Poetry for Children from the National Council of Teachers of English. He now lives in Lexington, Massachusetts, where he and his wife Dorothy have collaborated on four books and five children.

Dana Gioia is a poet, critic, and teacher. Born in Los Angeles of Italian and Mexican ancestry, he attended Stanford and Harvard before taking a detour into business. After years of writing and reading late in the evenings after work, he quit a corporate vice presidency to write. He has published four collections of poetry, *Daily Horoscope* (1986), *The Gods of Winter* (1991), *Interrogations at Noon* (2001), which won the American Book Award, and *Pity the Beautiful* (2012); and three critical volumes, including *Can Poetry Matter?* (1992), an influential study of poetry’s place in contemporary America. Gioia has taught at Johns Hopkins, Sarah Lawrence, Wesleyan (Connecticut), Mercer, and Colorado College. From 2003-2009 he served as the Chairman of the National Endowments for the Arts. At the NEA he created the largest literary programs in federal history, including Shakespeare in American Communities and Poetry Out Loud, the national high school poetry recitation contest. He also led the campaign to restore active literary reading by creating The Big Read, which helped reverse a quarter century of decline in U.S. reading. He is currently the Judge Widney Professor of Poetry and Public Culture at the University of Southern California.

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