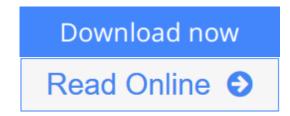


Starry Nights

By Daisy Whitney



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Seventeen-year-old Julien is a romantic-he loves spending his free time at the museum musing over the great works of the Impressionists. But one night, Julien sees something strange-a peach falls out of a Cezanne and Degas ballerinas dance across the floor. The art reacting to a curse set by Renoir-a curse that trapped a beautiful muse, Clio, in his painting forever. Julien has a chance to free Clio . . . but love is a curse in its own right. Because Julien has fallen for Clio and to save the world's greatest art, Julian must give up the greatest love he's ever known.

Perfect for fans of Stephanie Perkins and Gayle Forman, this romantic, suspenseful, and sophisticated novel will enthrall as masterfully as the paintings it features.

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Editorial Review

From School Library Journal

Gr 6-9–Julien is a Parisian teen who loves art and gives tours of the Musée d'Orsay, which his mother runs. He falls in love with the mythological muse Clio, who emerges from a Renoir painting "finally free" and describes herself as "just a 16-year-old girl." Otherwise, Julien is an ordinary teen with typical issues. It's Julien's passion for art, for feeling it with his whole heart, that makes him and the novel different. Readers will learn a fair amount about art history and the sometimes-not-so-wonderful personalities of artistic geniuses. This delightful read has enough magic to enchant the most jaded, and it is a welcome break from zombies and dystopias.–Nina Sachs, Walker Memorial Library, Westbrook, ME α (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From **Booklist**

Seventeen-year-old Julien, whose mother runs the Musée d'Orsay in Paris, sometimes sneaks into the museum at night, when he alone can see people from the paintings come alive. Ballerinas regularly step down from Degas' paintings to dance, and one night, a beautiful young woman named Clio leaves her Renoir portrait to fall in love with Julien. When famous paintings in museums around the world suddenly begin to degrade, Julien has the magical ability to make things right again, but only if he's willing to let Clio go. Although the story's supernatural elements require powerful suspension of disbelief, readers familiar with European art history will enjoy the many references to renowned painters and their works. Surprisingly, the love story is less convincing than the fantasy and less intriguing than the mystery of Julien's power. Still, for those inclined toward magical realism, the first-person narrative delivers an unusual mix of elements: the past and the present, the true-to-life and the idealized. Grades 7-9. --Carolyn Phelan

Review

"Whitney's anecdotes about artists and their works create a solid foundation from which magic springs. Her romantic interpretation of artistic temperament, inspiration, and beauty will tempt even the most grounded readers to vicariously enter the world behind painted images." *Publishers Weekly*

"As beautiful and sweet as a Cézanne peach." ?Stephanie Perkins, author of Anna and the French Kiss

"This delightful read has enough magic to enchant the most jaded." ?School Library Journal"Bold, intense, timely." - Publishers Weekly, starred review, on The Mockingbirds

Users Review

From reader reviews:

Joseph Cobble:

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