



The Iliad

By Homer

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The Iliad By Homer

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series *The OA*

Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the *Iliad* is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace.

Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the *Iliad*'s mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance."

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The Iliad By Homer Bibliography

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Editorial Review

Amazon.com Review

This groundbreaking English version by Robert Fagles is the most important recent translation of Homer's great epic poem. The verse translation has been hailed by scholars as the new standard, providing an *Iliad* that delights modern sensibility and aesthetic without sacrificing the grandeur and particular genius of Homer's own style and language. The *Iliad* is one of the two great epics of Homer, and is typically described as one of the greatest war stories of all time, but to say the *Iliad* is a war story does not begin to describe the emotional sweep of its action and characters: Achilles, Helen, Hector, and other heroes of Greek myth and history in the tenth and final year of the Greek siege of Troy.

From Library Journal

Why another *Iliad*? Just as Homer's work existed most fully in its performance, so the Homeric texts call periodically for new translations. With this in mind, Fagles offers a new verse rendering of the *Iliad*. Maneuvering between the literal and the literary, he tries with varying degrees of success to suggest the vigor and manner of the original while producing readable poetry in English. Thus, he avoids the anachronizing of Robert Fitzgerald's translation, while being more literal than Richard Lattimore's. Fagles's efforts are accompanied by a long and penetrating introduction by Bernard Knox, coupled with detailed glossary and textual notes.

- T.L. Cooksey, *Armstrong State Coll., Savannah, Ga.*

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Review

"Fitzgerald has solved virtually every problem that has plagued translators of Homer. The narrative runs, the dialogue speaks, the military action is clear, and the repetitive epithets become useful text rather than exotic relics." -"Atlantic Monthly "

"Fitzgerald's swift rhythms, bright images, and superb English make Homer live as never before...This is for every reader in our time and possibly for all time."-"Library Journal "

"[Fitzgerald's "Odyssey" and "Iliad"] open up once more the unique greatness of Homer's art at the level above the formula; yet at the same time they do not neglect the brilliant texture of Homeric verse at the level of the line and the phrase." -"The Yale Review "

"What an age can read in Homer, what its translators can manage to say in his presence, is one gauge of its morale, one index to its system of exultations and reticences. The supple, the iridescent, the ironic, these modes are among our strengths, and among Mr. Fitzgerald's." -"National Review"

With an Introduction by Gregory Nagy

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With an Introduction by Gregory Nagy"

Users Review

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